

CATALOGUE

-PRODUCTION COMPANIES BASED IN SÃO PAULO -

Catalogue made by Spcine — São Paulo City's Film and Audiovisua Company.

Here are included contact information and portfolio for productio companies based in São Paulo City, with various levels of experience, wh are interested in international collaboration such as international coproductions and production services.

Per Brazilian regulation, all advertising campaigns and cinematographic productions (except journalism) in Brazil, including those that will NOT be aired locally, must be filmed in partnership with a Brazilian production company.





ABOUT SPCINE

- SÃO PAULO CITY'S FILM AND AUDIOVISUAL AGENCY

We operate as a development, financing and implementation office for programs and policies for cinema, TV, games, and new media sectors. Our goal is to promote and stimulate the economic and creative potential of São Paulo's audiovisual sector and its impact in the cultural and social spheres.

Spcine is an initiative of the city of São Paulo via the Municipa Secretariat of Culture.

DEPARTMENTS

- SÃO PAULO FILM COMMISSION
- INTERNATIONAL PROMOTION AND PARTNERSHIPS
- SPCINE SCREENING NETWORK
- SPCINE PLAY
- FUNDING PROGRAMS
- EDUCATION PROGRAMS
- SPCINE OBSERVATORY

FIND OUT MORE ABOUT THE PROGRAMS ON OUR WEBSITE

WWW.SPCINE.COM.BR



F SÃO PAULO FILM COMMISSION -

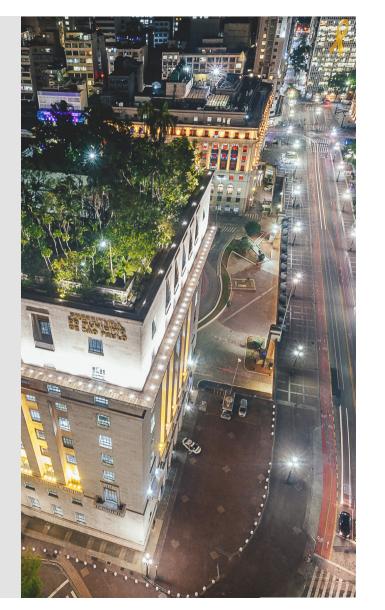
São Paulo, the financial and technological capital of Brazil, represents 25% of the Brazilian film market. It is a city, due to its infrastructure and qualified workforce, fully prepared to host major film productions from all over the world.

São Paulo Film Commission is dedicated to the promotion of the city as a film-friendly place. The office is responsible for film permits with an entirely online process as well as information about the local film industry, working as a partner for producers.

SÃO PAULO CITY'S FILMING ATTRACTION PROGRAM (OUT SOON)

CASH REBATE from 20% to 30% The program is focused on the international production of feature films (live action or animation), series and global advertising campaigns, filmed in the city and/or that include São Paulo in their narrative. We value diversity and green shooting, with extra rebate for affirmative action and sustainability commitments.

Pandemic clause: guarantee of extra rebate to continue paying crew wages in case of production stoppage due to a pandemic.





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Contacts

www.3kfilms.com caio@3kfilms.com +55 11 99325-6696

@ @3kfilms_

company linkedin

3K FILMS

Brazilian trio, producing since 2017. We produce in order to take the brazilian culture abroad!

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video; Short Films.

Portfolio

www.3kfilms.com/filme

ABROLHOS FILMES

Abrolhos Filmes is a production company that works with both entertainment and advertising. Its documentary feature film "A King Among Us" (Joyce Prado, 2020), won Best Brazilian Documentary by the Public and Honorable Mention of the Jury at the 44th São Paulo International Film Festival.

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video

Experience in international projects

Abrolhos Filmes is associate producer of the feature films "La Ciambra" (Jonas Carpignano, 2017), which premiered at the Cannes Film Festival and "Patti Cakes" (Geremy Jasper, 2017), selected for Sundance Film Festival. It is also currently developing many projects in co-production with countries in Europe and Latin-America.

Awards

- Best Brazilian Documentary by the Public at the 44th São Paulo's International Film Festival, Chico Rei Among Us, 2020;
- Honorable Mention by the Jury at the 44th São Paulo's International Film Festival, Chico Rei Among Us, 2020.
- Best Female Character for Kátia Silvério at the 15th Fest Aruanda, Chico Rei Among Us, 2020
- Best Original Soundtrack for Sérgio Perere at the 15th Fest Aruanda, Chico Rei Among Us, 202

Portfolio

www.abrolhosfilmes.com/en/projects

Porti

www.abrolhosfilmes.com/en/

+55 11 2384-0749

Contacts

@ @abrolhosfilmes

company linkedin

Academia de Filmes

Contacts

www.academiadefilmes.com.br projetos@academiadefilmes.com.br +55 11 3376-0707

@ @academiadefilmes

ACADEMIA DE FILMES

Academia de Filmes has produced entertainment, culture and interactivity content for 25 years. In cinema, Academia de Filmes has produced more than 20 movies, including "Prison Flowers" (2019), "Legalize It – Friendship Never Dies" (2018), "I'll Give You a Ride" (2017), "Tomorrow Never More" (2011), "Head on a Platter" (2009) and "Titas – Life Looks like a Party" (2008). In addition to having co-produced "Elis" (2016) and "Clandestine Childhood", Argentine nominee for the 2013 Academy Award for Best Foreign Language Film.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Reality Show; Serie; Music Video; XR

Experience in international projects

Clandestine Childhood is a 2011 argentine historical drama film directed by Benjamín Ávila. It was Argentina's submission for the 2013 Academy Award for Best Foreign Language Film.

The film is a co-production between "Historias Cinematograficas", "Habitación 1250" and Academia de Filmes

Academia de Filmes supported casting and post-production

Awards

We have award-winning works recognized by the Academy of Motion Picture Arts and Sciences of Argentina, by the Festivals of Rio, Guadalajara, San Sebastian, São Paulo International Film Festival and Fiesp/Sesi-SP Cinema Award.

We are responsible for branded content pieces for the internet and TV, video clips, and over 7000 advertisement films, which received several awards, such as Caboré, Professionals of the Year Columnists Award, Fiap (Latin American Advertising Festival) and Clio.

Portfolio

imeo.com/546677712

ANGEL

We are an artistic audiovisual content creation and production company. Our mission is to contribute and optimize the communication and image of companies, organizations and people who work with purpose, creating, benefiting and disseminating sustainable, inclusive and social impact projects.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

Documentary - "The Hidden Swans of São Paulo" - 2019
 Short and long version produced by MedienKontor Movie GmbH Directed by Andrea Oster
 For Art Channel Europe in Germany and France

Portfolio

www.angelproducoes.com.b



Contacts

www.angelproducoes.com.br

atendimento@angelproducoes.com.br +55 11 97674-5958

@ @angelproducoes



Contacts

www.awake.film

zahra@awake.film

+55 11 98026-3444

@ @awakefilm

in company linkedin



We create, develop and produce content for the most diverse platforms. We believe that a good story is the most effective tool for touching people. Creativity and collaboration are our pillars, our projects are tailor-made. The producer brings together talents with different perspectives in the direction of the scene, script creation, photography, production and post-production acting in a complementary and collaborative way.

We are associated with Ocean Films one of the main production services in the Brazilian market. #stayawake

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- Client: SPOTIFY; Title: "PREMIUM DUO"; 2018
- Client: NIKE: Title: "VOICES": 2018
- Client: TNT: Title: "ORIGINAL SERIES": 2018
- Agency: OGILVY COLOMBIA; Client: KIMBERLY CLARK; Campaign: "HUGGIES 2018 YHIO WIPES"; Titles: RANGE x 2 / MONEY BACK: 2018:
- Agency: JWT; Client: KELLOG`S; Title: "GRANOLAS"; 2018.
- Agency: WMCCANN; Client: AMAZON DIGITAL SERVICES; Title: "FLORIPA BEACH HOUSE"; 2019;
- Agency: WMCCANN; Client: AMAZON PRIME VIDEO; Title: "SOLTOS EM FLORIPA 2"; 2019
- Agency: SAATCHI & SAATCHI (UK); Client: P&G; Titles: "RUBY" and "BRAND"; 2020;

Awards

- · Buenos Aires Music Festival "Best Video LATAM" and "Social Message: "Matilha"; Artist: Francisco El Hombre; Directors: Los Pibes;
- European Cinematography Awards Winner (2019/2020); "Matilha": Francisco El Hombre
- Halicarnassus Film Festival 2020 Best Creative; "Matilha": Francisco El Hombre;
- New York Film Festival Best Editing; Déja Vú; Selvagens a Procura da Lei; Director: Rodrigo Fleury

Portfolio

meo.com/awakebr



BAMBU FILMES

Area: Documentary; Feature Films; Series.

Portfolio



Contacts

www.bambufilmes.com.br

+55 11 99606-6892

@ @lab.cine



Contacts

www.bionicafilmes.com.br

karen@bionicafilmes.com.br

+55 11 2364-3833

@ @bionicafilmes

BIÔNICA FILMES

Area: Documentary; Feature Films; Series.

Experience in international projects

- Pedro, Between The Devil And The Deep Blue Sea, 2021 Feature Film by Laís Bodanzky Inter-

Awards

bambufilmes@gmail.com

CANVAS 24P FILMES

For more than 10 years, we have been production partners of Red Bull Media House in Latin

Experience in international projects

Awards

Portfolio



in company linkedin

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.



- MAYA GABEIRA: BACK TO TEAHUPOO (Documentary | 24 minutes | 2015)

Contacts

www.casa55.com.br

casa55producoes@gmail.com

+55 11 96435-0689

@ @casa55producoes

CASA 55

and companies. Build a new vision for the business, creating planning models in communication.

Area: Documentary; Series; Action Sports Videos.

Experience in international projects

communication for STU - Skate Total Urbe. We were coordinating and directing the production of

- * Five Stars STU Open 19 (Park and Street Rio de Janeiro)

Portfolio



Contacts

www.canvas24p.com.br wiland@canvas24p.com.br +55 11 96383-6167

@ @canvas24p

company linkedin

CAVE

CAVE is a creative hub that connects creators, talents and filmmakers, with the purpose of producing films with genuine narratives. It has as partners, the director and photographer Rafael Kent and the executive producer Tânia Assumpção. CAVE has in its portfolio films for relevant national and global brands such as Waze, Samsung, TikTok and others. In 2020, the production company was among the finalists of the Latin Grammys 2020 for best short music video for artists BaianaSystem and Tropkillaz.

Area: Documentary; Advertising Campaigns; Music Video; Short Film.

Experience in international projects

- Ads Productions | Empieza en Tiktok, Mexico, 2021
- Ad Production | Mobile Moves People, Facebook Latam, 2016
- Series Production | Green Road, Olympics Channel, Canada, 2016
- Music Video Production | Rock Bones Disney, Argentina, 2012

Awards

- Cali Dreams Vintage Culture, Silver Screenings | Berlin Music Video Awards 2020
- Saci BaianaSystem & Tropkillaz. Nominated Best Short Music Video | Latin Grammys 2020
- Dead Teenager Séance. Bronze Skull Latin American Short Films | Morbido Film Fest 2018
- Dead Teenager Séance. Best National Short Film | Phenomena Festival 2018
- Dead Teenager Séance. Scream Queen Award | Fantaspoa 2019
- Dead Teenager Séance. Best Short Film | Floripa Que Horror! 201
- Dead Teenager Séance. Best Short Film, Best Screenplay, Best Actress | Festival POE de Cinem Fantástico 2019



Contacts

www.cine.com.br

luciane @cine.com.br

+55 11 3014-1220

@ @cinecinematografica

company linkedin

CINE

We provide production services in Brazil and throughout South America for advertising, commercials print, independent movies, documentaries, branded content and social media. We know how to work with a wide range of budgets and themes: from high fashion to slum, historical drama to comedy.

Area: Documentary; Advertising Campaigns; Feature Films; Music Video; Series.

Experience in international projects

Advertising Campaings

- O BOTICÁRIO BANCO. 2013 | Client: O BOTICÁRIO | Agency: ALMAP/DDB0
- AUDI SOBRECARGA, 2014 | Client: AUDI DO BRASIL | Agency: ALMAP/BBDC
- COLGATE TIMELINE, 2014 | Client: COLGATE | Agency: RED FUSE COMUNICAÇÃO
- · NETFLIX FAMILIA, 2014 | Client: NETFLIX | Agency: RED FUSE COMUNICACÃO
- BANCO ORIGINAL 100 METROS 2015 | Client BANCO ORIGINAL | Agency FISCHEE
- HUGGIES ACTIVE SEC + NATURAL CARE -2, 2016 | Client: COLOMBIANA KIMBERLY COLPAPEL SA | Agency: OGILVY & MATHER COLOMBIA S.A.S.
- TRESEMME, 2018 | Client: UNILEVER BRASIL | Agency: MULLEN LOWE BRASIL
- PLENITUD, 2018 | Client: KIMBERLY CLARK BRASIL | Agency: OGILVY & MATHER BRASIL -
- AMAZON DADDY SONG, 2019 | Client: AMAZON | Agency: McCANN-ERICKSON
- REXONA TESLA, 2019 | Client: UNILEVER BRASIL | Agency: FBI2
- : STARPLAY ENTRE EM CENA, 2020 | Client/Agency: CIRCUS NETWORK SERVIÇOS DE MARKETIN(EIRELI
- FACEBOOK MORE TOGETHER, 2020 | Client: FACEBOOK BRASIL | Agency: MUTATO
- LATAM CHILE, 2020 | Agency: McCANN-ERICKSON | Client: TAM LINHAS AÈREAS S/A

Awards

- CANNES LIONS Silver Lion Quaker 1993
- THE NEW YORK FESTIVAL Golden Medal "A Vida num Philips" 199
- THE NEW YORK FESTIVAL Golden Medal Panasonic 1997
- CANNES LIONS Bronze Lion "Remadores" for Volkswagen 1997
- · 19º PROFISSIONAIS DO ANO REDE GLOBO "Doadores" for Associação dos Doadores Voluntário Je Sangue - 1997

Contacts

CAVE

www.cave.tv.br

contato@cave.tv.br

+55 11 97525-8394



in company linkedin



Contacts

www.cine.com.br

luciane@cine.com.br

+55 11 3014-1220

© @cinecinematografica

company linkedin

Awards

- 20° PROFISSIONAIS DO ANO - REDE GLOBO - "Sonho" for Volkswagen – 1998

CANNES LIONS – Golden Lion – "Double Check" for Volkswagen – 1999

· PRÊMIO CABORÉ – Advertisement Production Company – CINE – 2004

- PRÊMIO FOLHA / MEIO E MENSAGEM - Production Company and Director of the Year - CINE and Clovis Mello – 2007

- CANNES LIONS - Golden Lion - Havaianas - 2009

- FESTIVAL BRASILEIRO DE PUBLICIDADE ABAP - Production Company of the Year - CINE - 2009

- MIAMI FILM FESTIVAL - Best Short-Film | RIO DE JANEIRO FILM FESTIVAL - Popular Juri Best Short-Film | MONTREAL FILM FESTIVAL - Best Short-Film for "Sildenafil" - 2009

- CLIO AWARDS - Gold - Havaianas - 2010

- WAVE FESTIVAL - Most Awarded Brazilian Production Company - 201

- BEST ACTING DIRECTOR ACCORDING TO MEIO & MENSAGEM - Clovis Mello - 2011

- CANNES LIONS - Silver Lion - "Homem" for Anador - 2013

- CANNES LIONS - Silver Lion - "Diálogo" for Anador - 201

- CANNES LIONS - Silver Lion At Cannes Health - "Homem" for Anador - 2014

- GUNN REPORT – Best Car Commercial In The Last 50 Years – "Double Check" for Volkswagen – 2014

- GUNN REPORT – One Of The 25 Most Important Production Companies Worldwide – 2015

- EFFIE LATAM – Ouro – "Cores" for Havaianas - 2018

- THE INDIE FEST FILM AWARDS - Award of Merit: Documentary Feature AND Humanitarian Award (Honorable Mention) for "IN THE NAME OF MY PEOPLE" (documentary) – 2018

- CANNES LIONS - Bronze - Category Health | CANNES LIONS - Bronze - Category Health | CANNES

- LIONS - Sustainable Development Goals - "A Lei do Minuto Seguinte" – 2019

- CANNES LIONS - Silver Na Categoria Health - "A Fada do Dente" - 201

- NEW RENAISSANCE FILM FESTIVAL - Best Dance Film | RETHINK DANCE FILM FESTIVAL

- Best Narrative Film | FESTIGIOUS LOS ANGELES - Best Dance Film for "THE DAUGHTERS OF BERNARDA" (documentary/dance) - 2020

Portfolio

cine.com.br/production-service



Contacts

cinediarioproducoes@gmail.com +55 11 98227-5288

CINEDIÁRIO

Production company based in São Paulo, founded in 2013 by filmmakers Renato Coelho and Priscy Bettim. Cinediário produced more than twelve short films, shown at festivals in Brazil and abroad Responsible for holding film exhibitions and retrospectives, as well as for audiovisual education projects.

Area: Documentary; Feature Films; Series.

Portfolio

vimeo.com/cinediario

CINEMAKERS

Produced the most viewed documentary in Brazil, Data Limite, watched by 10 MILLION people in 50 countries. Co-produced the documentary After Life. In the USA, produced the short Time Speech with an exhibition at the Cannes Festival. Produced the documentary Despertar featured on Amazon Prime Video.

Area: Documentary, Feature Films, Advertising Campaigns, Series.

Experience in international projects

Documentarys

- Despertar Data Limite | Awakening Deadline2019. Amazon Prime Video
- Data Limite segundo Chico Xavier | Deadline According to Chico Xavier, 2014
- The AfterLife Investigations 2015. Co-production Cinemakers and Tim Coleman
- Sci-fi Short Film Time Speech2017. Produced in USA and Brazil.
- Series Conteúdo Inteligente para um mundo melhor 2014 2016.Two Seasons of the Series 70 Chapters. Co-Production Cinemakers and Pozati Films.
- Commercials for the companyJohnnie Walker, 2013

Awards

Sci-fi Short Film - Time Speech 2017

- Selection 2018 Screening at the Short Film Corner Cannes Film Festiva
- Selection 2018 Cine Globe Film Switzerland at CERN
- Semi Finalist 2018 Calcutta Film Festival Indi
- Semi Finalist 2018 Cine Fest Los Angele

Documentary Data Limite segundo Chico Xavier (Deadline According to Chico Xavier) 2014

- Nominated for the Spiritist Film Festival in Lyon. France.
- Nominated for the Spiritist Film Festival of Brasília and the Spiritualist Film Festival of Goiâni



Contacts

www.claraluzfilmes.com.br contato@claraluzfilmes.com.br +55 11 2769-9355

CLARALUZ FILMES

Claraluz Filmes is a project incubator agency, a talent bank and a content production company for all kinds of screens. At the core of its mission, the high standard of quality, originality, commercial sustainability, international collaborations and the creation of tendencies through social impact. Since the company began its activities in 2014, it has produced feature films, television series music videos and branded content for companies such as TAP Airlines and Google

Area: Documentary; Feature Films; Advertising Campaigns; Music Video.

Experience in international projects

- · "Exodus Where I Come From is Disappearing" (2017) Documentary Feature Official Brazil-Germany co-production
- "Something Like That" (2018) Fiction Feature Official Brazil-Germany co-production
- "Destinos" (2018) Documentary Short Series Production service for TAP Airlines (Portugal)
- "Inovar Para Mim" (2019) Documentary Short series Production service for Across the Pond/Google (England)



Contacts

www.cinemakers.com.br

contato@cinemakers.com.br

+55 11 98401-3333

@ @cinemakers

in company linkedin

COMPLÔ

Experience in international projects

Awards

- SPCine Distribution Prize

Portfolio



Contacts

www.conspiracao.com.br gfv@conspira.com.br +55 21 3184-2000

in company linkedin

@ @conspiracaofilmes



Area: Documentary.

CONSPIRAÇÃO FILMES

Area: Animation; Documentary, Games; Feature Films, Advertising Campaigns, Reality Show;

Experience in international projects

Awards

Contacts

www.complo.tv rodrigo@complo.tv

+55 11 99656-8801

Awards

- 2003 San Francisco International Film Festival SKYY Prize: The man of the year (2003)
- 2003 San Sebastián International Film Festival Horizons Award Special Mention: The mai of the year (2003)
- 2001 Cartagena Film Festival Golden India Catalina Best Film: Me, You, Them (2000)
- 2001 Marrakech International Film Festival Special Jury Award Me, You, Them (2000)
- 2000 Cannes Un Certain Regard Award Special Mention: Me, You, Them (2000
- 2000 Karlovy Vary Internacional Film Festival Crystal Globe : Me, You, Them (2000

Portfolio

www.conspiracao.com.br/cinema-tv/



Contacts

www.conspiracao.com.br gfv@conspira.com.br

+55 21 3184-2000

@ @conspiracaofilmes

in company linkedin



Contacts

www.coracaodaselva.com.br vendas@coracaodaselva.com.br +55 11 3293-4300

© @coracaodaselva

in company linkedin

CORAÇÃO DA SELVA

Coração da Selva is a Brazilian company with 18 years of experience and excellence in film, television and branded content production. Hosted in the heart of São Paulo, it provides production services for partners such as HBO, Disney, Warner and Globo, in national and international co-productions.

Area: Animation; Documentary, Games; Feature Films, Advertising Campaigns, Reality Show; Series; Music Video; XR; Branded Content.

Experience in international projects

This feature film with the Brazilian star Wagner Moura was a co-production between Coração da Selva and the German production company Hank Levine. Most of the shooting

All About Happiness (Carlos Alberto Riccelli, 2011. Feature - 110')
 This Brazilian co-production among Coração da Selva, 20th Century Fox and Globo Filmes tells the journey of a woman trying to find herself, through the Way of St. James, in Santiago de Compostela. The comedy was shot mostly in Spain.

Awards

- INTERNATIONAL EMMY KIDS AWARDS | Best Series Pedro & Bianca 2014
- BERLIN INTERNATIONAL FILM FESTIVAL

Official Competition - Futuro Beach - 2014

Generation 14plus Exhibition - Antonia - 2007

- HONG KONG INTERNATIONAL FILM FESTIVAL | Silver Firebird Award - Up Against Them All - 2004 PRIX JENEUSSE INTERNATIONAL | Best Fiction - Pedro & Bianca - 2014 RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL | Best Film - Up Against Them All - 2004

- CINEMA BRAZIL GRAND PRIZE

Best Film - Futuro Beach - 2014

Best Film - Up Against Them All - 200

GRAMADO FILM FESTIVAL | Official Competition - Ophelia's Death - 2019

Awards

- SAO PAULO INTERNATIONAL FILM FESTIVAL | Best Brazilian Feature Antonia 2006
- HAVANA FILM FESTIVAL

Best Music - Futuro Beach - 2014

Best Sound - Futuro Beach - 2014

Best Score - Antonia - 2006

Radio Havana Award - Antonia - 2006

- SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL | Best Latin American Film Futuro Beach 2014
- CARTAGENA FILM FESTIVAL | Best Film Up Against Them All 2005
- TELLY AWARDS | Silver Award The Secret Life of Couples 2018
- PAULÍNIA FILM FESTIVAL | Best Film All About Happiness 201
- YOUTUBE WORKS | Visibility & Inclusion Fables of Connection 202
- PREMIOS LUSOFONOS DA CRIATIVIDADE | Social Media Fables of Connection 2021



bit.ly/coracaodaselvaportfoli



www.coracaodaselva.com.br

vendas@coracaodaselva.com.br

+55 11 3293-4300

© @coracaodaselva

company linkedin



Contacts

facebook.com/dandaraproducoes dandaraproducoes@gmail.com +55 11 98346-1669

@ @dandaraproducoes

company linkedin

DANDARA PRODUÇÕES CULTURAIS E AUDIOVISUAIS

Created in 2012, the cultural and audiovisual company Dandara Produções Culturais e Audiovisuais was formed by Luciana Candido de Lima, a black theatral productor and her brother Renato Candido, a filmmaker graduated from the University of São Paulo. Dandara Produções Culturais e Audiovisuais performs mainly cinematographic and audiovisual projects, in addition to theatrical, musical and visual arts productions. In this sense, our company scripted 9 episodes of the Television Series "Pedro e Bianca", broadcast by TV Cultura (Brazilian Public TV), winner of the Prix Jeunesse 2013 and the Emmy Kids Awards 2013.

Area: Documentary; Feature Films; Series; Music Video.

Awards

Our company scripted 9 episodes of the Television Series "Pedro e Bianca", broadcast by TV Cultura (Brazilian Public TV), winner of the Prix Jeunesse 2013 and the Emmy Kids Awards 2013

Portfolio

p://bit.ly/portfoliodandara





Contacts

www.dezenove.net dezenove@uol.com.br +55 11 3031-3017

DEZENOVE SOM E IMAGENS

Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991, with the goal of producing independent films for the national and international markets. Since then, the company has been producing some of the most memorable Brazilian films.

Area: Feature Films; Series.

Experience in international projects

- Feature film: "Todos os Mortos" (All the dead ones), by Caetano Gotardo & Marco Dutra, 2020. Coproduction: Good Fortune Films (France);
- Feature film: "O Clube dos Anjos" (The Club of Angels), by Angelo Defanti, 2019. Coproduction Sobretudo Produção (Brazil), Ukbar Filmes (Portugal) and Warner Bros. (Brazil);
- Feature film: "As Boas Maneiras" (Good Manners), by Juliana Rojas & Marco Dutra, 2017 Coproduction: Good Fortune Films (France) and Urban Factory (France);
- Feature film: "Vazante", by Daniela Thomas, 2017. Coproduction: Cisma Produções (Brazil), Ukba Filmes (Portugal) and Globo Filmes (Brazil);
- Feature film: "Pela Janela" (A Window to Rosália), by Caroline Leone, 2017. Coproduction: Rizom Films (Argentina);
- Feature film: "Caleuche, o chamado do mar" (Caleuche, ell llamado del mar), by Jorge Olguír 2013. Coproduction: Chile Films (Chile), Olguín Films (Chile) e Miravista (USA);
- Feature film: "Girimunho", by Helvécio Marins Jr. & Clarissa Campolina, 2011. Coproduction: Teia Filmes/Anavilhana (Brazil), Eddie Saeta (Spain), Autentika Films (Germany);
- Feature film: "América", by João Nuno Pinto, 2010. Coproduction: Ukbar Films (Portugal), Morena Films (Spain) and Plan2Play (Russia);
- Feature film: "Solo Dios Sabe" (God Only Knows), by Carlos Bolado, 2006. Feature film (fiction)
- : Sincronia (México); Feature film: La Dignidad de los Nadies", by Fernando Solanas, 2005 Coproduction: Cinesur (Argentina), Thelma Film (Switzerland) and Suisse Romande Televisio (Switzerland);
- Feature film: "Bicho de Sete Cabeças" (Brainstorm), by Laís Bodansky, 2000. Coproduction Fabrica de Cinema (Italy)



Contacts

www.dezenove.net dezenove@uol.com.br +55 11 3031-3017

DEZENOVE SOM E IMAGENS

Awards

- Todos os Mortos Indie Lisboa Best Feature, 2020
- As Boas Maneiras 70th Locarno Festival Concorso Internazionale Special Jury Prize (Silver Leopard), 2017; Sitges – Best Film, 2017
- Pela Janela 46th IFF Rotterdam Bright Future Section FIPRESCI Award, 2017; Havana Festiva P
- Opera Prima section Artistic Contribution Award, 2017
- Avanti Popolo Rome IFF Cinema XXI Best Film, 2012, 2012; 3rd FICUNAM Best Director (Puma del Plata), 2012;
- · Era uma vez eu, Verônica 60th San Sebastian Festival Horizontes Latinos Official Jury Honorable Mention, 2013; 28th Guadalajara Festival – FIPRESCI Award, 2013;
- · Girimunho 68th Venice IFF Interfilm Award, 2011; Nantes 3 Continents Special Jury Awarc and Young Jury; 2011
- Trabalhar Cansa 44th Sitges Citizen Kane Award for Debut Directors, 2011;
- Os Famosos e os Duendes da Morte Cines del Sur Granada Festival Alhambra de Oro Award, 2010; FICValdivia – Best Director, 2009; XIII Punta Del Este – Best Film, 2009;
- La Dignidad de los Nadies 62nd Venice Festival UNESCO, Human Rights, City of Rome & Doc / IT Awards, 2005:
- · Cinema, Aspirinas e Urubus Cannes Festival Un Certain Regard National Education Award 2005;
- · Durval Discos 20th Torino Film Festival Best Screenplay, 2002; Stockholm Film Festival -Audience's Best Film, 2002;
- 3icho de Sete Cabeças 54th Locarno Festival Young Jury Award, 2000; Biarritz Best Film, 01:
- Alma Corsária 30th Pesaro Film Festival -Best Film, 1994;

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DOMO PRODUÇÕES

DOMO is a production company based in São Paulo that offers a new path for the film and video industry in Brazil. A local production company with an international standard lead by producers Karin Stuckenschmidt and Carlos Grubber recognized for their experience shooting internationally and for turn projects into reality for the past 35 years of partnership.

DOMO producers are experts in providing production services to foreign companies, understanding what an international team really needs to get the job done in mostly every region of a continental country like Brazil.

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

Production Service for many international commercials as Adidas, Nike, Apple, Twitter, Facebook among many others. Production services for The Amazing Race USA, Amazing Race China, Amazing Race Israel

Portfolio

vimeo.com/54751433

Contacts

www.domo.tv.br contato@domo.tv.br +55 11 99112-9881

@ @domoproducoes

in company linkedin



Contacts

www.dueto.com contato@dueto.com

+55 11 99749-8955

@ @dueto.producoes

in company linkedin

DUETO PRODUÇÕES

Since 1982, Dueto has created events that have shaped Brazilian culture. Dueto produced films and series including Jenipapo, Benjamin, Ó Paí Ó, and Paraíso Perdido. In 2020 Dueto adapted 5xComédia into a series for Amazon. Dueto is currently developing films and 2 new series for HBO MAX and Amazon.

Area: Documentary; Feature Films; Series; Music Video; Music Festivals; Theatrical Shows.

Experience in international projects

From the 1990s onwards, the company was a trailblazer in the production of large internationa ours in Brazil such as Madonna, Rolling Stones, Stevie Wonder, Oasis, Elton John, Metallica, and Green Day. The company produced films including Jenipapo, Benjamin, Ó Paí Ó, and Paraíso Perdi Ho, among others. Dueto has been nominated for awards and is a presence in film festivals around he world, including Sundance, Venice, Rotterdam and São Paulo.

Portfolio

it.ly/duetoproducoes

ELO COMPANY

High-end content development and production, with an eye for unique and compelling stories for

Area: Animation; Documentary; Feature Films; Reality Show; Series.

Experience in international projects

Portfolio



Contacts

www.elocompany.com

geral@elocompany.com

+55 11 3021-3594

@ @elocompany

company linkedin



Contacts

www.fjproducoes.com.br

fgolombek@fjproductions.com +55 11 3868-3848

@ @fiprod

F.J.PRODUCOES

F.J.Productions is a production company focused on the development, production and distribution

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

Awards

Portfolio

FIXER

Contacts

www.fixerbrazil.com

fixer@fixerbrazil.com

+55 11 98473-7911

@ @fixerbrazil

in company linkedin

FIXER BRAZIL | 10E20 FILMES

Fixer Brazil is part of 10e20 Filmes, a film production company founded in 2007, based in São Paulo. We have worked as full service producers for World wide film production companies shooting from wildlife documentaries to corporate films all over Brazil.

Area: Documentary; Corporate Films.

Experience in international projects

- Mighty Rivers Series 2018 Icon Films (UK) Production Services
- Google Business in the Amazon 2017 Lonelyleap (UK-USA) Production Services
- Mumbadala International 2018 AIM Films (USA) - Production Services
- Volvo Penta Trucks and Boats series 2017 OTW (SE) Production Services
- People of the Seas 2016 / 2017 Decoupages (FRA) Production Service
- XP Inc IPO Film 2019 Spontaneous Production (USA)
- Jack Randall Anaconda Series 2016 National Geographic (UK) Productin Services
- Misteries of The Abandones 2017 Like a Shot Entretainment Production Services
- Google Science 2016 Across the Pond (UK) Production Services
- Chapter One 216 Eyeforce (UK) Production Services
- Brazil, Natural History 2012 Terra Mater Factual Studios (AT) Production Services

Portfolio

https://youtu.be/saH6bRhH1P



Contacts

formataproducoes.com.br/en

ancine @formata produco es. com. br

+55 11 2164-3469

@ @formata



FORMATA PRODUÇÕES

Formata is a 100% Brazilian production company. Founded in 2015, it has produced over 600 hours of content in different genres (scripted, non-scripted, movies and novela) for media players in broadcasting, pay tv channels and streaming platforms. The company has in its DNA format development including the 2016 International Emmy Awards Nominee "Adopted" (Adotada - MTV Brasil).

Area: Feature Films; Series; Reality Show; Soap Operas; Entertainment and Comedy Shows.

Experience in international projects

- Last One Laughing Brasil Reality Comedy Amazon Prime Video, 2021 Production Service
- Adotada Doc-reality 2015 2017 MTV Latin America 3 seasons Coprodution
- Papito in Love Doc Reality 2015 MTV Latin America Coproduction
- Hell's Kitchen Brasil Reality SBT & Discovery H&H 2 Seasons Coproduction
- BBQ Brasil Reality SBT & TLC 2 seasons 2016 2017 Coproduction
- A Suspeita Feature Film 2021 MGM and Imagem Filmes Coproduction
- Os Parcas Feature Film 2017 Fox Films and Downtown Filmes Coproduction
- Z4 Scripted Series 2018 Disney Channel and SBT Coproduction
- Detetive Madeinusa 2021 Feature Film Galeria Filmes -Coproduction
- MTV Unplugged Tiago lorc Music 2019 MTV Latin America Coproduction
- Entubados 2016 2017 Reality 2 seasons Sony Channel Coproduction
- A Culpa é do Cabral 2019 Comedy Series 2 seasons Comedy Central Production Service
- A Culpa é da Carlota 2020 Comedy Series Comedy Central Production Service
- O Coro 2021 Scripted Series Disney+ Coproduction

Awards

- 2016 International Emmy Awards Adopted (Adotada) Nominated for Non-Scripted Entertainmer
- 2017 International Format Awards Cannes Entubados (Youtubers) Finalist "Best Multi-Platform Format"
- 2017 PromaxBDA Winner Global Excellence Promotion
- 2018 Grande Premio do Cinema Brasileiro Os Parças Nominated for Best Comedy
- 2019 Grande Premio do Cinema Brasileiro Z4 Nominated for Best Fiction Series

Portfolio

tps://vimeo.com/393016464/815bdf4364

FRAMERIA

We love to join art and technology. This is what motivate us to make movies, motion graphics, 3D, AR, VR and everything else we love to do. If there's a frame, we make it.

Area: Animation; Documentary; Games; Advertising Campaigns; Music Video; Augmented reality.

Experience in international projects

- Now United - Feel it now - 2020.

Videoclip made for Now United, an world group. We produced and shot the brazilian part of the clip with the brazilian member of the group, Any Gabrielly. It was direct by Thiago Vieira one of our directors and the raw footage was sent to be post produced in Los Angeles.

Portfolio

www.frameria.com.br/trabalhos

Contacts

www.frameria.com.br/

FRAMERIA

lf@frameria.com.br faria@frameria.com.br

+55 11 98148-3113

@ @a_frameria



Contacts

www.grifafilmes.com

tatiana@grifafilmes.com

+55 11 3021-8330

@ @grifafilmes

company linkedin

GRIFA FILMES

Commanded by brothers Fernando Dias and Mauricio Dias, OSCAR®'s qualified with documentaries, The Cleaners and Piripkura, and thrice nominated for the EMMY® Awards, Grif Filmes is a high-quality Brazilian producing company focused on documentaries and series for th international market.

Area: Documentary; Feature Films; Reality Show; Documentary; Feature Films; Reality Show; Series; TV Films, Branded Content.

Experience in international projects

- AMAZON The Unbridled Chaos of the Virus (2020, in production) (PRODUCTION SERVICE) documentary. Directed by Mauricio Dias. Produced with NHK (Japan).
- NEW SPECIES THE EXPEDITION OF THE CENTURY (2019) (COPRODUCTION). Documentary. Coproduced with:, Filmland, Globo Filmes, GloboNews (BR), Gebrueder Beetz, ARTE, ZDF (GER) and NHK
- THE CLEANERS, 2018 (COPRODUCTION). Documentary. Coproduced with: Gebrueder Beetz (GER). 968: THE GLOBAL REVOLT (2018) (COPRODUCTION).Documentary. Directed by: Don Kent (UK). Produced with: Gebrueder Beetz (Germany), Oya Films AS (Norway) and Artline Films (France). Coproduced by: CURTA!, ARTE /ZDF, NHK in association with ARTE, RTS, ORF, DR, HISTOIRE.
- ZAATARI MEMORIES OF THE LABYRINTH (2018) (COPRODUCTION).Documentary. Coproduced with: NÓS, Gebrueder Beetz, GloboNews, Canal Brasil and ZDF/Arte (France/Germany).
- MODERN DINOSAURS (2018) (COPRODUCTION). Documentary. Co-produced with: Gebrueder Beetz Filmproduktion (Germany). In association Making Movies (New Zealand) and ZDF/Arte France/Germany).
- ASSIETTE BRÉSILIENNE (2014) (COPRODUCTION). Documentary. Directed by: Herbert Hennin (BR) and Jean-Marie Cornuel (FR). Coproduced with: FL Concepts & co (France).
- SAVED FROM EXTINCTIONS (2013) (COPRODUCTION).Documentary.Coproduce with:FLConcepts&CO, France 5 and TV Brasil.
- EXTINCTIONS (2011) (COPRODUCTION). Documentary. Coproduced with: Gullane Entretenimento L Concepts (France), Marca D'Água, Oak 3 Films (Singapore) and Greenspace (Canada).
- BRAZIL FROM PREHISTORY (2007) (COPRODUCTION). Documentary. Coproduced with: ARTE larca D'Água and Gedeon Programmes (France).
- BIKINI REVOLUTION (2007) (COPRODUCTION). Documentary.
- ON THE TRAIL OF THE LANGSDORFF EXPEDITION (2000) (COPRODUCTION). Documentary.

GRIFA

Contacts

www.grifafilmes.com tatiana@grifafilmes.com

+55 11 3021-8330

@ @arifafilmes

company linkedin

Awards

- THE CLEANERS: Oscars® 2019 shortlist; Nominated for 40th ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS; Prix Europe Award for Best European Documentary 2018; Sundance Film Festival 2018 finalist (USA); Gilda Vieira de Mello Award FIFDH 2018 (Switzerland); 39th Moscow International Film Festival Best Documentary Film (Russia); It's All True Film Festival
- -PIRIPKURA: Oscars® 2019 shortlist; Best International Documentary Docville Festival 2018 (Belgium); Humans Rights Award International Documentary Film Festival Amsterdam (IDFA); Best Documentary Festival do Rio 2017;

-NEW SPECIES - THE EXPEDITION OF THE CENTURY: Creative Excellence Award - International Competition / Deauville Green Awards 2018 (France).

-1968 - THE GLOBAL REVOLT: winner of the History Pitching in Sunny Side of the Doc 2016, in La Rochelle, Françe.

-ASSIETTE BRÉSILIENNE / TASTING BRAZIL: Best Lifestyle Series – 2nd International TV Festival (TELAS) 2015.

-WHO CARES?: Best Documentary Feature Award at DocMiami International Film Festival 2012;
Audience Best Documentary Feature Award - 27th Washington, DC 2013; Documentary Feature
Award - International Film Festival 2013 – Indonesia;

-BRAZIL FROM PREHISTORY: Gold award at the International Conference of History and Science Producers - China 2009; Gold Award - Scientific Film Festival - France 2009; Gold Award - Scientific Film Festival - Spain 2009.

-500 SOULS: Best Latin-American Documentary & Special Jury Prize by Red Cine de Derechos Humanos Mar Del Plata Festival – 2006; Best Documentary – Rio Film Festival – 2005; Best Latin-American Documentary – Cinesul – 2005; 37° Brazilian Film Festival – Best Photography, Best Edition, Best sound and Best Original Soundtrack – 2004; Amazon Film Festival 2005 – Special Jury Prize. -DOCTORS OF JOY: Best Movie Award at the Brazilian Film Festival of New York, TRIBECA, NY – 2005; Special Jury Award and Popular Audience Award at the 33° Gramado Festival - 2005: HORS-CONCOURS at Rio Festival - 2005:

-ANIMALS OF BRAZIL (series): Jury's Honorable Mention of the CINECIEN'06, 2006; Jury's Best Movie Award at the 1st Iraquara Latin America Environment Film Festival - 2005:

-URBAN MAPS II - RECIFE (series): "The President of the Olomouc Region Award" at AFO Film Festival - Czech Republic 2003; Best Documentary at the "It's all True" International Film Festival, Brazil 2002":

-IN THE SOUTH OF THE LANDSCAPE (series): Ministry of Culture Prize of Acquisition – 6th Festival "It's All True" 2001; Best documentary Award - Curitiba Festival 2000.

Portfolio

<u>www.grifafilmes.com/cinema-tv?lang=er</u>

Gullane

Contacts

www.gullane.com.br/en/ international@gullane.com +55 11 5084-0996

@ @gullaneentretenimento

in company linkedin

GULLANE

Founded in 1996 by Caio and Fabiano Gullane, Gullane is a Brazilian production company having produced more than 50 prominent features and 30 series released in Brazil and abroad.

Area: Animation; Documentary; Feature Films; Series.

Experience in international projects

- THE TRAITOR (Feature Film, 2019). Director: Marco Bellocchio (Italy). Coproduction: Italy (Kavac Film, Rai Cinema) / Brazil / Germany (Match Factory Productions) / France (Ad Vitam)
- · QUANTO BASTA (Feature Film, 2018). Director: Francesco Falaschi (Italy). Coproduction: Italy Verdeoro) / Brazil (Gullane, TC Filmes)
- · SOMEONE LIKE ME (Feature Film, 2017). Director: Leonel Vieira (Portugal). Coproduction: Portugal Stopline) / Brazil
- · AMAZONIA (Feature Film, 2013). Director: Thierry Ragobert (France). Coproduction: France Biloba) / Brazil
- ALL IN (Feature Film, 2012). Director: Daniel Burman (Argentina). Coproduction: Argentina (Bl Cine) / Brazil / Spain (Tornasol Filmes, Telefé)
- · TABU (Feature Film, 2012). Director: Miguel Gomes (Portugal). Coproduction: Portugal (O Som e a Fúria) / Brazil / Germany (Komplizen Film) / France (Shellac Sud, ZDF/Arte)
- PLASTIC CITY (Feature Film, 2010). Director: Yu Lik Wai (China). Coproduction: Brazil / China XStream Pictures) / Japan (Bitters End) / Hong Kong (Sundreams) / France (ARTE)
- -BIRDWATCHERS (Feature Film, 2008). Director: Marcos Bechis (Italian-Chilean). Coproduction: taly (Classic, Rai Cinema, Karta Film) / Brazil
- THE BALLROOM (Feature Film, 2008). Director: Laís Bodanzky (Brazil). Coproduction: Brazil Gullane, Buriti Filmes) / France (ARTE)
- ALL THE INVISIBLE CHILDREN (Feature Film, 2005). Gullane produced the last short film "Bilú João". Directors: Kátia Lund, Spike Lee, Emir Kusturica, John Woo, Ridley Scott, Mehdi Charef & tefano Veneruso.
- BRAINSTORM (Feature Film, 2001). Director: Laís Bodanzky (Brazil). Coproduction: Brazil / Italy (Fabrica Cinema)

Awards

Reduced list of Gullane's awards and selections at the most renowned international film festivals:

ACADEMY AWARDS

Babenco: Tell Me When I Die (2020, Official Brazilian Entry); Bingo - The King of Mornings (2017)

Official Brazilian Entry); The Second Mother (2015, Official Brazilian Entry); The Year My Parents Went on Vacation (2007, Foreign Film Shortlist); Carandiru (2003, Official Brazilian Entry).

CANNES

The Traitor (2019, Competition); Station (2010, Short Competition); Carandiru (2003, Competition).

BERLINALE

The Last Forest (2021, Panorama); Ex-Shaman (2018, Panorama: Glashuette Documentary Award & Jury Special Mention); Just Like Our Parents (2017, Panorama); The Second Mother (2015, Panorama: Audience Award & CICAE Award); Tabu (2012, Competition: Alfred Bauer Award & FIPRESCI Award); The Year My Parents Went on Vacation (2007, Competition).

VENICE INTERNATIONAL FILM FESTIVAL

Babenco: Tell Me When I Die (2019, Venice Classics: Best Documentary on Cinema & Bisato D'oro); Amazonia (2013, Hors concours, Closing Film and WWF Award); I travel because I have to, I come back because I love you (2009, Orizzonti); Birdwatchers (2008, Competition: UNESCO Award); Plastic City (2009, Competition); Embodiment of Evil (2008, Hors concours, Special Midnight Screening); All The Invisible Children (2005, Hors concours); From Glauber to Jirges (2005, Short Hors concours).

SUNDANCE

Abe (2019, Sundance Kids); The Second Mother (2015, World Dramatic Competition: Special Jur Award for Acting); Benjamin (2003, World Dramatic Competition).

ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL

Rio 2096 - A Story of Love and Fury (2013, Competition: Cristal Award for Best Feature

TORONTO INTERNATIONAL FILM FESTIVAL

A Wolf at the Door (2014, Contemporary World Cinema); Amazonia (2013, TIFF Kids); Tabu (2012, Contemporary World Cinema); Plastic City (2010, Special presentation); Brainstorm (2001 Contemporary World Cinema).

LOCARNO INTERNATIONAL FILM FESTIVAL

The Violin Teacher (2015, Piazza Grande, Closing Film); Brainstorm (2001, Competition: Youth Jur Award)

SAN SEBASTIAN INTERNATIONAL FILM FESTIVA

Pacified (2019, Official Selection: Golden Shell Award); A Wolf at the Door (2013, Horizontes Latinos Best Film Award)

MIP TV

Jailers (2017, Drama Screenings: Grand Jury's Full Episodes Prize

MONSTER movie n' mgmt

Contacts

www.monstermovie.com.br

and re @monster movie.com.br

+55 11 2537-4172

@ @monstermovieph

company linkedin

MONSTER MOVIE N' MGMT

We are a production company active on several fronts in the audiovisual industry, having co-produced with HBO, the show Sound-à-Porter, screend on E! Entertainement Television (latin America) and still on the same channel and co-produced with NBCUniversal Studios, the show Moda-O-Rama.

We work in content development and production , Film & Photo advertising produtions and also audio production, in addition to having a modern and well-equipped recording studio, for the original dubbing / voice of series, short and long.

Area: Animation; Advertising Campaigns; Reality Show; Series; Music Video; Audio facilities for Dubbing, Original Voice, V.O., Spots, Promos on air and Podcasts

Experience in international projects

- · The Happiest People on Earth Production Service 201
- Wild On Latin America Production Service 2009
- Dr. 90210 Dr Rey comes to Brazil Production Service 2009
- Dji Menia Production Service 201
- Glitter Model Coproduction 2014 202

Awards

- The 2018 Indie Gathering 201
- San Diego International kids Film Festival 2018, 2019 & 2020
- Web Series Festival Global 201
- Eurasia International Monthly Film Festival 2018
- The Monthly Film Festival 2018
- Festival Brasil de Cinema Internacional 2019
- Filmstrip International Film Festival 201
- Great Message International Film Festival 2018 & 2019
- Joga International Film Festival 201
- Maracay Film Festival 201
- · Model n' Movie Film Festival 2018
- Moonwhite Films International Film Festival 2018
- Kolkata Shorts Film Festival 2019
- Cine Tamoio 2018

Portfolio

<u>bit.ly/monstermovie</u>

Gullane

Contacts

www.gullane.com.br/en/

internation a l @gullane.com

+55 11 5084-0996

@ @gullaneentretenimento

company linkedin



PICTURES

Contacts

www.moonshot.com.br/en/ moonshot@moonshot.com.br +55 11 3666-5776

@ @moonshot.pictures

MOONSHOT PICTURES

MOONSHOT PICTURES, established in 2001, is a Film & TV Brazilian Production Co. creating entertainment for all types of media. Composed by a highly qualified professional team, our mair goal is to create, develop and produce content-based projects built in our strong storytelling team.

Area: Documentary; Feature Films; Reality Show; Series.

Experience in international projects

- Netflix: 2020 "Spectros" supernatural thriller. Season 01 08 episodes.
- Dorimedia (Distribution) and Shelleg Productions from Israel: 2020: "Sessão de Terapia". Directed by Selton Mello. 2012-2021.
- Discovery Channel, Co-Production "Aeroporto: Área Restrita". 2016-2020
- Universal Channel, Co-production: 2017 "171 Negócio de Família" drama serie
- Sony AXN, Co-production: 2015/2014 "Santo Forte". Directed by João Machado Written and created by Marc Bechar.
- Fox Latin American Channels, Co-production: 2010 "9MM: São Paulo". 2008-2010.
- Sony Entertainment Television, Production Service: 2009 "Brazil's Next Top Model" reality show. 2007-2009.
- Portugal, Co-production: 2006 "O Mistério da Estrada de Sintra" feature film directed by: Jorge Paixão da Costa – co-production with Animatografo2 (Portugal).
- Co-production with Mexico, Colombia, Spain and Brazil: 2005 "Rosario Tijeras" feature film

Awards

Chosen by the Brazilian Ministry of Culture for Academy Award for Best International Feature Film in 2009: 2007 – "Ultima Parada 174" – feature film by Bruno Barreto. Script by Bráulio Mantovani (Oscar nominee for City of God).

APCA 2008 Best Series Award (Associação Paulista de Críticos de Arte): Fox Latin American Channels, Co-production: 2010 – "9MM: São Paulo" – drama police procedural, HDV. Directed by: Michael Ruman. Written by Newton Cannito and Marc Bechar.



Contacts

www.movid.com.br

hello@movid.com.br +55 11 4175-3061

@ @movidfilms

company linkedin

MOVID FILMS

MovID is a creative economy hub linked to the media, technology, consumer and culture segment

We create experiences in the audiovisual universe through talents originated from different areas of training, specialized in digital content production.

Our entrepreneurial thinking generates alternative activities to the current market model, stimulating new paths for the creativity industry.

Strong director of national and international projects, we become maker reference in the scenario of digital producer signing innovative projects with partners such as Itaú Rock in Rio 2019, Move Concerts, Google, Nissan, Neon, Visit California, Sadia, Mercado Livre and more.

Every customer is an opportunity to tell an interesting story - and we are passionate about it.

Area: Animation; Documentary; Advertising Campaigns; Series.

Experience in international projects

- Rock in Rio (2019
- Silicon Valley Web Serie Instituto Parar (2018
- China Web Serie Instituto Parar (2018)
- Visit California (2019)

Portfolio

<u>www.movid.com.bı</u>

MULTIVERSO PRODUÇÕES

Multiverso Produções is a production company focused in coproduction. Its last film, UN CRIMEN COMÚN (2020), premiered at the Berlin Film Festival and is now available on Netflix Brazil. Currently, Multiverso has 2 features and 1 series in post-production and 1 feature and 1 series financed, to be shot in 2021.

Area: Documentary; Feature Films; Series.

Experience in international projects

UN CRIMEN COMUN (2020)
Coproduced by Multiverso Produções

Awards

Selected by

- 70th Berlin International Film Festival, 2020
- BFI London Film Festival, 2020
- Bergen International Film Festival, 2020 (Norway
- 44th São Paulo Film Festival, 2020
- 35th Mar del Plata Film Festival, 2020
- 65th Cork International Film Festival (Ireland). 2021
- 46th Festival de Cine Iberoamericano de Huelva (Spain), 2020
- Habana Film Festival (Cuba), 202
- 51st International Film Festival of India. 20

Contacts

www.multiversoproducoes.com
contato@multiversoproducoes.com

+55 11 9976-8517

@ @multiverso.producoes



Contacts

www.muvucafilmes.com.br contato@muvucafilmes.com +55 11 97989-0407

@ @muvucafilmes

in company linkedin

MUVUCA FILMES

MUVUCA is a production company based in São Paulo, our services include advertising videos, social media content, big commercials and even training courses.

Area: Advertising Campaigns.

Portfolio

<u>vimeo.com/muvuca</u>

Contacts

www.o2filmes.com

luiz@o2filmes.com flazanini@o2filmes.com

+55 11 3839-9400

@ @o2filmes

in company linkedin

02 FILMES

You may have never heard of 02, but it's practically impossible that you've never seen our work. We are one of the largest production companies in Latin America, with over 25 years experience in producing and post producing commercials, experiences, series, documentaries, feature films both in Brazil and abroad. We have been nominated for (and won) awards in all of the major festivals including Cannes, Berlin, Venice, Bafta, the Emmies and the Oscars.

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video; XR; Live Content; VR; AR.

Experience in international projects

- Conquest (USA) 2019 | NETFLIX | Carl Erik Rinsch
- Noche de Fuego | Post Production | Tatiana Huezo 2020
- Diablero (Mexico) 2019/2020 | NETFLIX | Post Production José Manuel Cravioto
- Matando Cabos 2 | Post Production | Alejandro Lozano 2019
- SENSE 8 (USA) 2016 | NETFLIX | Lilly & Lana Wachowski 1 ep
- Someone Has to Die | NETFLIX | Post Production | Manolo Caro 2020
- Trash (UK) 2014 | Feature Film Stephen Daldry
- 360 (UK) 2012 | Feature Film Fernando Meirelles
- Jose é Pilar | Documentary | Miguel Mendes Portugal 2012
- Wasteland (UK) 2010 (Academy Award Nominee) | Documentary Lucy Walker
- The Expendables (USA) 2008 | Feature Film Sylvester Stallone
- Blindness (UK/Japan/Italy/Canada) 2008 | Feature Film Fernando Meirelles
- Constante Gardener (UK) 2002 (Academy Award winner for Best Supporting Actress) | Feature Film Fernando Meirelles

Advertising

- 2020/2021- Sun Maid (USA); Volvic (France); Google (Mexico); BillaBong Branded Content (USA
- 2014/2019 Trivago (Germany); Wella (Germany); Sol de Janeiro (USA); P&G (USA

Adidas World Cup 2014 Global Ad (Germany)

- 2006/2013 Nestlé (USA); AB Inbev (USA); Nike (China); Fanta (France); Little Woods (UK) Coke (USA); J&J (USA)
- 2003/2005 NIKE Branded Content (USA); Birra Moretti (Italy); JJuice (Czech Republic); Swatch (UK Audi (UK); Coke (Spain); Siemens (Germany)



Contacts

www.o2filmes.com

luiz@o2filmes.com flazanini@o2filmes.com

+55 11 3839-9400

@ @o2filmes

company linkedin

Awards

- SEMANA ABC PRIZE | Best Feature Film, Set Design and Sound for Xingu (2013)
- BRAZILIAN CINEMA GRAND PRIX | Best FX and Best VFX for Trash (2018
- ANIMA MUNDI | Best Short Film for Sob o Véu da Vida Oceânica (2017)
- APCA | Best TV Series for 0s Experientes (2015)
- ITHACA INTERNATIONAL FANTASTIC FILM FESTIVAL | Best Feature Film for ZOOM (2015)
- BRAZIL AND INTERNATIONAL FILM FESTIVAL | Best Production House: 02 Filmes (2015)
- TELAS SÃO PAULO INTERNATIONAL TELEVISION FESTIVAL | Best Set Design for Destino São Paulo (2014)
- ROME FILM FEST | Best Feature Film for Trash (2014)
- RIO DE JANEIRO FILM FESTIVAL
- Best Screenplay, Best Photography and Best Supporting Actor for VIPs (2010)
- AMAZONAS FILM FESTIVAL | Best Photography for Sheep's Clothing (2014)
- LOS ANGELES BRAZILIAN FILM FESTIVA
- Best Supporting Actor and Best Actress and Supporting Actress for Sheep's Clothing (2014 Best Feature Film and Best Actor for Father's Chair (2013)
- EMMY INTERNATIONAL | Nomination for Slings & Arrows (2010)
- SUNDANCE FILM FESTIVAL | Best Documentary for Waste Land (2010
- BERLINALE | Best Documentary for Waste Land (2010
- · SAO PAULO INTERNATIONAL FILM FESTIVAL | Best Feature Film and Best Documentary for Wast Land (2010)
- BAFTA | Nomination for Best Foreign Film for City of God (2002)
- ACADEMY AWARDS | Nomination for City of God (2003)

Portfolio

olay.o2filmes.com/ws/video_provider_lr.php?asset_id=105215

OCEAN FILMS

Established in the year 2000 in Brazil, Ocean Films has grown to become one of the leading and most experienced production service companies in South America. Over the years, we have worked with the most important clients and production companies around the world. We have worked in the most diverse landscapes and conditions. From our offices in Rio de Janeiro, São Paulo and Florianópolis we provide production services for Commercials, TV & Feature Films. We also develop, produce and co-produce our own content since 2008, having collaborated with many channels. OCEAN currently has a number of projects for TV, web and cinema, in different stages of development. Some of them are on the way of being co-produced with countries such as the USA, Mexico, Argentina, Germany and Portugal. Our friendly and trained bilingual crew has lived and worked abroad, and engage in different cultural activities such as photography, music, painting, and, (needless to say) cooking!

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

Working with the best production companies around the world since 2000: Anonymous Conten (US) Anorak (Germany) Geek films (Japan) Aoi (Japan) Markenfilms (Germany) Gang Films (France Caviar (USA/FRANCE) Radical Media (US/UK) Independent UK among others.

Portfolio

oceanfilms.com.br/ing/servicodeproducao/

Contacts

www.oceanfilms.com.br cristian@oceanfilms.com.br +55 21 98119-0082

@ @ocean_films

in company linkedin



Contacts

www.odun.com.br odunmidias@gmail.com +55 11 94824-9128

ODUN FILMES

Odun Filmes is a black-owned company dedicated to identity content, focusing on the racial and gender belongings of the crew and the characters of its contents. It strives for diversity for believing that the path to a fairer world is built by connecting networks on a daily basis.

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- "Sonho de preta conta" (12 episode webseries; 2017; production service
- "Black Hub (working title)" (5 episode webseries; 2018-2021; production service)

Awards

- Best Narrative Feature "A Day With Jerusa" Gary International Black Film Festival
- Best Film "A Day With Jerusa" Festival de Cinema de Caruaru
- Best Director "A Day With Jerusa" Festival de Cinema de Caruaru
- Best Actress "A Day With Jerusa" Festival de Cinema de Caruar
- Best Set Design "A Day With Jerusa" Festival de Cinema de Caruaru
- Best Film "A Day With Jerusa" CIndie Festival
- Best Actress "A Day With Jerusa" CIndie Festival
- Best Actress "A Day With Jerusa" Festival de Cinema de Vitória
- Best Actress "A Day With Jerusa" Encontro Nacional de Cinema e Vídeo dos Sertõe
- Best Set Design "A Day With Jerusa" Encontro Nacional de Cinema e Vídeo dos Sertões
- Best Costume Design "A Day With Jerusa" Encontro Nacional de Cinema e Vídeo dos Sertões
- * All the awards are for national productions

Portfolio

<u>.ly/odunfilmes</u>

OLÉ PRODUCÕES

Area: Documentary; Feature Films; Series

Experience in international projects

Portfolio

Contacts

www.oleproducoes.com.br

produções

luiz@oleproducoes.com.br

+55 11 99159-2043



Contacts

www.palafitafilmes.com/

producao@palafitafilmes.com +55 11 94473-9539

@ @palafitafilmes

company linkedin

PALAFITA FILMES

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Portfolio

PARANOID

Founded in 2009 by film director Heitor Dhalia and executive producer Egisto Betti. Paranoïd guickly

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

Awards

- El Ojo Iberoamerica (Gold in Cine/TV) "Bald Cartoons" 2014

PARANOID

Contacts

www.paranoidbr.com

atendimento@paranoidbr.com

+55 11 3022-6363

@ Oparanoid br

- Cannes Lions Health (Gold in Health & Welness / PR) "Bald Cartoons" 2015

Contacts

www.paranoidbr.com

atendimento@paranoidbr.com

PARANOID

+55 11 3022-6363

@ @paranoid br

PBA CINEMA/PRIMO CONTENT

Present in Spain, Mexico, Chile and Brazil, the content producer created by Martin Kalina and Nico Perez Veiga is one of the most important in Latin America, winner of the El Oro awards foi many consecutive years, with co-productions with Studio+, Anonymous Content, Iconoclast, among others.

Since 2011 Primo Content has been established in Brazil through PBA* where it has been producing renowned advertising films and music clips.

In 2020, PBA/Primo Content starts its activities in entertainment, joining the experience of Primo Argentina, its affiliates and partners for Brazil. In 2021, PBA/Primo Content receives the Gran Prix of Entertainment at Cannes, with the film Alaska directed by Santi Dulce in co-production with Agência Africa.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- "Ahí Afuera" Nico Perez Veiga's fictional debut was nominated for an International Emmy for Best Short Series of 2017;
- Short fiction "A Girls in a Fortres" directed by Erik Morales (La Cordillera) 2018;
- Documentary "El secreta del Doctor Grinberg", by Ida Cuélar, was selected for the Festivas de Málaga 2020.
- Fiction feature "O Perfeito David" by Felipe Gomez Aparício was the official selection of the Tribec Festival 2021

Contacts

www.pushstart.com.br

contact@pushstart.com.br

+55 11 3022-5545

@ @pushstart.studio

in company linkedin

Contacts

www.primocontent.com

financeiro@pbacinema.com.br +55 11 99947-5208

@ @primocontent_sp

PUSHSTART

We are a group focused on creation and innovation. We create and develop multiplatform an interactive content for different purposes, such as games, applications, websites, gamified selectio processes and much more.

Area: Animation; Games; Series.

Experience in international projects

Main author projects:

- Tip Troop (2021) Transmedia (Animation Series + Game + VR Experience + eBook)
- WOW Animals (2020) Transmedia (Animation Series + Game + Social Media + eBook
- Luna's Lab (2019) Mobile Game Licensing of the animation "Earth to Luna" prime time on Discovery Kids (Cable TV).
- Gringo Hero (2018) Animation Series + Game, 32 episodes of 1 minute

Commissioned production service projects

- Les P'tits Diables (2020) Animation of 5 episodes 4th Season (Canal + / France). Jeadly Arcade (2019) - Game to promote the live action series "Deadly Class" (The Walt Disney Jompany)
- · Mini Beat Power Rockers (2019) Two games based on the animated series "Mini Beat Power Rockers" for the Discovery Kids Plus platform (Discovery Kids/Latin America).
- Shoot your Shot (2019) Game for the NBA finals for the sports portal Bleacher Report (Turner/ JSA).
- · Tito and the Birds The Cellphone of Fear (2018) Digital experience based on the feature film 'Tito and the Birds'' by Bits Films / Indie Sales
- Superpowers' Legion (2016) Children's entertainment platform for Nestle

Awards

ip Troop (2021)

- Selected for Anima Coaching 2019 (AnimaMundi/Brazil).
- Finalist at Mediamorfosis Festival 2017 (Brazil) Best Transmedia Proie

Deadly Arcade (2019

- Finalist at BIG Festival 2019 Big Brands (Brazil).
- Awarded at New York Festivals Advertising Awards 2020 Winner in the category Artistry & Craft in Advertising: Animation.

Superpowers' Legion (2016)

- Finalist of the international award "Games 4 Change 2016" in the "Most Significant Impact" and "Game of the Year" categories.

Portfolio

pushstart.com.br/studio



Contacts

www.pushstart.com.br

contact@pushstart.com.br

+55 11 3022-5545

Opushstart.studio

in company linkedin



Contacts

www.sentimental.com.br conteudo@sentimental.com.br +55 11 3811-5881

@ @sentimentalfilme

in company linkedin

SENTIMENTAL FILME

In the market for almost two decades, Sentimental Film is one of the greatest production companie in Brazil. One of our highlights is the partnership with Rede Globo creating and producing Nev Year's Campaign, Soap Opera's Opening and Teasers and the institutional campaign. We launche three documentaries, "Fla-Flu: 40 minutos antes do nada" - winner of Troféu Redentor as "Bes Documentary Feature Film" in Festival do Rio 2013, "Surfar é coisa do rico" and "Mulheres d Havana", that is being release in festivals such as Femme Revolution Film Festival (MX), San Dieg Latino Film Festival (US), Philadelphia Film Festival (US) and Santos Film Festival (BR), winner in the category Humanities. We produced the series "Eu Me Movo" (SporTV), NY Festivals an 35 Milano International FICTS Fest award-winning productions in the best documentary serie category, the horror series "Terrores Urbanos" (Record&Warner Media), "No Paraíso com Giovann Ewbank" (GNT). We have been producing a reality show for Lifetime, developing a spin off to Lati American of "Terrores Urbanos" and scripted movies such as "Aô, Sofrência!" and "Vênus Tá d Sacanagem".

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

- Project: Guaraná "Papelzinho" (2014) Barcelona Production Servic
- Project: Heliar (2015) Barcelona Production Service
- Project: McDonald's Neymar and son (2017) Paris Production Service and others

Awards

- Best Production Company Caboré 2005 & 2017"Eu Me Movo" (SporTV) Gold Medal -NY Festivals 2017
- "Mulheres de Havana" Santos Film Festival 2021, winner in the category Humanitie

Portfolio

meo.com/sentimental

STINK SP

Area: Advertising Campaigns; Music Video.

Experience in international projects

Awards

- CCXP Forgotten Heroes directed by Douglas Bernardt Ciclope Latino 2017

Portfolio

Contacts

www.stinkfilms.com

coordenacaoproducao@stink.co

+55 11 3889-6000

@ @stinksp

PRODUCTIONS

Contacts

www.storyproductions.com

hello@storyproductions.com

+55 11 98193-8456

@ @storyproductions

in company linkedin

STORY PRODUCTIONS

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Reality Show; Series;

Experience in international projects

- Culinary Escapes (TV) - 10-part travel series; Hoplite Entertainment (USA, 2019)



Experience in international projects

- Advertising: Recreation Dallas (for American Airlines Cargo), Sky Sports F1 (for São Paulo Grand Prix spot), Mariachi Films (for Sik Silk)
- Event coverage: Getty Images; Subway; Facebook, Pro Evolution Soccer

Co-production

• Brésil: le néo Chamanisme (documentary); Ushuaïa TV, France (2018)

Portfolio

story.buzz/showreel-202



Contacts

www.storyproductions.com hello@storyproductions.com

+55 11 98193-8456

@ @storyproductions

in company linkedin

• SUBLIMINAR

Contacts

herbert@subliminar.net +55 11 97239-5304

@ @herbertbianchi

company linkedin

SUBLIMINAR

Subliminar is an independent audiovisual production company founded by Herbert Bianchi an Letícia Sobral in 2019.

Area: Documentary; Feature Films; Series.

SURREAL HOTEL ARTS

Surreal Hotel Arts acts in the entertainment, advertising and branded content areas, with th proposal of telling original stories, providing customized solutions for each project and producin products that keep in tune with agencies, brands, distributors, platforms and others market agents

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

Surreal Hotel Arts entertainment business division, led by Mariana Ricciardi, is connected to plural realities to achieve stories in an innovative way, give voice to rising artists allied to renowned professionals and produce products where the artistic and commercial pillars are balanced and in accordance with market agents, in addition to reverberating the desire of the producer to positively influence people with their achievements. Her name is related to productions such as feature film "Clandestine Childhood", coproduction, directed by Benjamin Avila 2013; "The Silver Cliff" 2013, by Karim Aïnouz; "Impuros", Buena Vista Original Production; "Petit Mal", by Lucas Camargo de Barros and Nicolas Thomé Zetune.

Awards

- Havana Film Festival Unproduced Script CLANDESTINE CHILDHOOD 2009
- San Sebastián International Film Festival Best Director CLANDESTINE CHILDHOOD 2011

Contacts

www.surrealhotelarts.com entretenimento@surrealhotel.com +55 11 2050-8200

@ @surrealhotelarts

in company linkedin



Contacts

www.sweetfilms.com sweet@sweetfilms.com +55 11 98202 -9117

@ @sweetfilmsbr

SWEET FILMS

Established in 2009, Sweet Films is a production company specialized in production services for international clients. Combining extensive international experience with local knowledge, we work regularly with some of the world's leading production companies, such as Partizan, Outsider, Radical Media, MJZ, Markenfilm and many others, for clients including Samsung, Toyota, Heineken, Nike and Guinness. Our world-class team has shot with top directors such as Fredrik Bond, Tom Hooper, Johnny Green and Vincent Haycock and adopts the methods and high standards demanded by this level of production. Since 2018, Sweet Films is associated with Paranoid BR, with whom we develop services for Film and HETV.

Area: Documentary; Feature Films; Advertising Campaigns; Series.

Experience in international projects

Advertising Campaigns:

- Sony Ericsson; 2009; production service for Stin
- Nike; 2010; production service for Rankir
- Citroen; 2010; production service for Gang Films
- LG: 2010: production service for HL
- Peugeot; 2011; production service for Qua
- Heineken; 2012; production service for Sonny-MJZ
- Nike; 2013; production service for Rokki
- Bayer; 2015; production service for Markenfilm
- · Samsung; 2016; production service for Markenfilm
- Shell; 2017; production service for Partlicle 3
- Hyundai; 2018; production service for Outsider
- Ralph Lauren; 2019; production service for Think Tank
- Facebook; 2020; production service for Knucklehead
- Music Video: Calvin Harris; 2012; production service for Somesuch&Co
- Promo: ZDF World Cup; 2013; production service for Erste Liebe
- Promo: ZDF Olympics; 2015; production service for Soup Filr

Portfolio

ww.sweetfilms.com/reel.html

TANGERINA ENTRETENIMENTO

Filmes, Coração da Selvam Primo Filmes.

Area: Documentary; Feature Films; Series.

Experience in international projects

Awards

Portfolio

Contacts

www.tangerinaentretenimento.com.br projetos@tangerinaentretenimento.com.br +55 11 98282-2381

Tangerina

@ @tangerinaentretenimento

in company linkedin

Contacts

www.tortugastudios.com

nelson@tortugastudios.com.br

+1 305 420-5324

@ @tortuga studios

company linkedin

TORTUGA STUDIOS

Area: Animation; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

Awards

Portfolio

Y23 FILMS

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video;

Experience in international projects



Contacts

www.filmjoin.com.br/author/y23-films y23films@gmail.com

+55 11 94973-8027

company linkedin

Contacts

www.filmjoin.com.br/author/y23-films y23films@gmail.com

+55 11 94973-8027

company linkedin

Experience in international projects

Portfolio



PHOTO CREDITS

PRODUCTION COMPANIES BASED IN SÃO PAULO —









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