

PRODUCTION COMPANIES

BASED IN SÃO PAULO



CATALOGUE

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PRODUCTION COMPANIES BASED IN SÃO PAULO

Catalogue made by Spcine — São Paulo City's Film and Audiovisual Company.

Here are included contact information and portfolio for production companies based in São Paulo City, with various levels of experience, who are interested in international collaboration such as international co-productions and production services.

Per Brazilian regulation, all advertising campaigns and cinematographic productions (except journalism) in Brazil, including those that will NOT be aired locally, must be filmed in partnership with a Brazilian production company.

Spcine



ABOUT SPCINE

SÃO PAULO CITY'S FILM AND AUDIOVISUAL AGENCY

We operate as a development, financing and implementation office for programs and policies for cinema, TV, games, and new media sectors. Our goal is to promote and stimulate the economic and creative potential of São Paulo's audiovisual sector and its impact in the cultural and social spheres.

Spcine is an initiative of the city of São Paulo via the Municipal Secretariat of Culture.

DEPARTMENTS

- SÃO PAULO FILM COMMISSION
- INTERNATIONAL PROMOTION AND PARTNERSHIPS
- SPCINE SCREENING NETWORK
- SPCINE PLAY
- FUNDING PROGRAMS
- EDUCATION PROGRAMS
- SPCINE OBSERVATORY

FIND OUT MORE ABOUT THE PROGRAMS ON OUR WEBSITE
WWW.SPCINE.COM.BR

SÃO PAULO FILM COMMISSION

São Paulo, the financial and technological capital of Brazil, represents 25% of the Brazilian film market. It is a city, due to its infrastructure and qualified workforce, fully prepared to host major film productions from all over the world.

São Paulo Film Commission is dedicated to the promotion of the city as a film-friendly place. The office is responsible for film permits with an entirely online process as well as information about the local film industry, working as a partner for producers.

SÃO PAULO CITY'S FILMING ATTRACTION PROGRAM (OUT SOON)

The program is focused on the international production of feature films (live action or animation), series and global advertising campaigns, filmed in the city and/or that include São Paulo in their narrative. We value diversity and green shooting, with extra rebate for affirmative action and sustainability commitments.

Pandemic clause: guarantee of extra rebate to continue paying crew wages in case of production stoppage due to a pandemic.

**CASH
REBATE**
from **20%**
to **30%**



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 [company linkedin](https://www.linkedin.com/company/3kfilms)

3K FILMS

Brazilian trio, producing since 2017. We produce in order to take the brazilian culture abroad!

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video; Short Films.

Portfolio

www.3kfilms.com/filmes



ABROLHOS FILMES

Abrolhos Filmes is a production company that works with both entertainment and advertising. Its documentary feature film "A King Among Us" (Joyce Prado, 2020), won Best Brazilian Documentary by the Public and Honorable Mention of the Jury at the 44th São Paulo International Film Festival.

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video

Experience in international projects

Abrolhos Filmes is associate producer of the feature films "La Ciambra" (Jonas Carpignano, 2017), which premiered at the Cannes Film Festival and "Patti Cakes" (Jeremy Jasper, 2017), selected for Sundance Film Festival. It is also currently developing many projects in co-production with countries in Europe and Latin-America.

Awards

- Best Brazilian Documentary by the Public at the 44th São Paulo's International Film Festival, Chico Rei Among Us, 2020;
- Honorable Mention by the Jury at the 44th São Paulo's International Film Festival, Chico Rei Among Us, 2020.
- Best Female Character for Kátia Silvério at the 15th Fest Aruanda, Chico Rei Among Us, 2020
- Best Original Soundtrack for Sérgio Perere at the 15th Fest Aruanda, Chico Rei Among Us, 2020

Portfolio

www.abrolhosfilmes.com/en/projects/

Contacts

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 [company linkedin](#)



Academia de Filmes

Contacts

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ACADEMIA DE FILMES

Academia de Filmes has produced entertainment, culture and interactivity content for 25 years. In cinema, Academia de Filmes has produced more than 20 movies, including "Prison Flowers" (2019), "Legalize It – Friendship Never Dies" (2018), "I'll Give You a Ride" (2017), "Tomorrow Never More" (2011), "Head on a Platter" (2009) and "Titãs - Life Looks like a Party" (2008). In addition to having co-produced "Elis" (2016) and "Clandestine Childhood", Argentine nominee for the 2013 Academy Award for Best Foreign Language Film.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Reality Show; Serie; Music Video; XR

Experience in international projects

Clandestine Childhood is a 2011 argentine historical drama film directed by Benjamín Ávila. It was Argentina's submission for the 2013 Academy Award for Best Foreign Language Film. The film is a co-production between "Historias Cinematograficas", "Habitación 1250" and Academia de Filmes.

Academia de Filmes supported casting and post-production.

Awards

We have award-winning works recognized by the Academy of Motion Picture Arts and Sciences of Argentina, by the Festivals of Rio, Guadalajara, San Sebastian, São Paulo International Film Festival and Fiesp/Sesi-SP Cinema Award.

We are responsible for branded content pieces for the internet and TV, video clips, and over 7000 advertisement films, which received several awards, such as Caboré, Professionals of the Year, Columnists Award, Fiap (Latin American Advertising Festival) and Clio.

Portfolio

vimeo.com/546677712

ANGEL

We are an artistic audiovisual content creation and production company. Our mission is to contribute and optimize the communication and image of companies, organizations and people who work with purpose, creating, benefiting and disseminating sustainable, inclusive and social impact projects.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects


- Documentary - "The Hidden Swans of São Paulo" - 2019
Short and long version produced by MedienKontor Movie GmbH Directed by Andrea Oster
For Art Channel Europe in Germany and France

Portfolio

www.angelproducoes.com.br



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Contacts

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AWAKE FILM

We create, develop and produce content for the most diverse platforms. We believe that a good story is the most effective tool for touching people. Creativity and collaboration are our pillars, our projects are tailor-made. The producer brings together talents with different perspectives in the direction of the scene, script creation, photography, production and post-production acting in a complementary and collaborative way.

We are associated with Ocean Films one of the main production services in the Brazilian market.
#stayawake

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- Client: SPOTIFY; Title: "PREMIUM DUO"; 2018;
- Client: NIKE; Title: "VOICES"; 2018;
- Client: TNT; Title: "ORIGINAL SERIES"; 2018;
- Agency: OGILVY COLOMBIA; Client: KIMBERLY CLARK; Campaign: "HUGGIES 2018 YHIO WIPES";
Titles: RANGE x 2 / MONEY BACK; 2018;
- Agency: JWT; Client: KELLOG`S; Title: "GRANOLAS"; 2018;
- Agency: WMCCANN; Client: AMAZON DIGITAL SERVICES; Title: "FLORIPA BEACH HOUSE"; 2019;
- Agency: WMCCANN; Client: AMAZON PRIME VIDEO; Title: "SOLTOS EM FLORIPA 2"; 2019;
- Agency: SAATCHI & SAATCHI (UK); Client: P&G; Titles: "RUBY" and "BRAND"; 2020;

Awards

- BUENOS AIRES MUSIC FESTIVAL - "BEST VIDEO LATAM" and "SOCIAL MESSAGE: "MATILHA";
Artist: FRANCISCO EL HOMBRE; Directors: LOS PIBES;
- EUROPEAN CINEMATOGRAPHY AWARDS WINNER (2019/2020); "MATILHA": FRANCISCO EL HOMBRE;
- HALICARNASSUS FILM FESTIVAL 2020 - BEST CREATIVE; "MATILHA": FRANCISCO EL HOMBRE;
- NEW YORK FILM FESTIVAL - BEST EDITING; DÉJA VÚ; SELVAGENS A PROCURA DA LEI; Director:
RODRIGO FLEURY

Portfolio

vimeo.com/awakebr

BAMBU FILMES

Bambu Filmes is a Brazilian film production company founded in 1997 by director and producer Luís Carlos Soares. Bambu Filmes focuses on the production of films and content for cinema, TV and internet / streaming services, in addition to carrying out work as an aggregating supplier for television channels.

Area: Documentary; Feature Films; Series.

Portfolio

bambufilmes.com.br/index.php/portfolio/



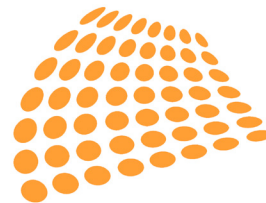
Contacts

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Contacts

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CANVAS 24P FILMES

For more than 10 years, we have been production partners of Red Bull Media House in Latin America, producing content on sports, lifestyle and music, exhibited on Red Bull TV and more than 60 international broadcasters.

Canvas 24p also has produced THE VOICE LOUNGE for Sony Channel, and other relevant series for Brazilian TV.

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

Co-productions Red Bull Media House:

- AARON IN RIO (Action clip | 3 minutes | 2020)
- ANDES 6K+ (Documentary | 90 minutes | 2019)
- DENGUE DENGUE DENGUE (Music video | 5 minutes | 2019)
- RETURN TO NAZARÉ (Documentary | 24 minutes | 2018)
- ACONCÁGUA: A NEW CHANCE (Documentary | 48 minutes | 2018)
- KAHE (Documentary | 12 minutes | 2017)
- AMAZON HIGH TIDE (Documentary | 24 minutes | 2017)
- SURFING ANTARTICA (Documentary | 24 minutes | 2016)
- MAYA GABEIRA: BACK TO TEAHUPOO (Documentary | 24 minutes | 2015)

Awards

- JULIETTI conquered Silver Medal at the New York Film Festivals 2020 (Nature & Wildlife), Gold Medal at Deauville Green Awards 2020, in France, and Best Film category at Rocky Spirit Film Festival, in 2019.
- KAHE won Best Film category at Rocky Spirit Film Festival, in 2018.
- BACK TO TEAHUPOO won Best Film category at Rocky Spirit Film Festival, in 2016.

Portfolio

vimeo.com/305493536

CASA 55

Casa 55 is a HUB, a multimedia house to tell stories, conceptualize ideas and create actions. The way we move is based on action sports, urban culture and actions that gives potential for social development and environmental conservation. Our mission is to connect people, professionals and offices.

Area: Documentary; Series.

Experience in international projects

Casa 55, represented by your Head of Production, realized for Rio de Negócios, the coordination of communication for STU - Skate Total Urbe. We were coordinating and directing the production of videos, interviews, video-releases and broadcast on big and important events for Skateboard in 2019. The events were connected to the Tokyo Olympic Games, by World Skate (international) and CBSK - Brazilian Skateboard Confederation: WS Park World Championship 19 (São Paulo) and STU Open 19 (Rio de Janeiro).

Portfolio

[youtube.com/channel/UCUFY53qJnXvTSBjRwtYESZA](https://www.youtube.com/channel/UCUFY53qJnXvTSBjRwtYESZA)



Contacts

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[in company linkedin](#)



CAVE

CAVE is a creative hub that connects creators, talents and filmmakers, with the purpose of producing films with genuine narratives. It has as partners, the director and photographer Rafael Kent and the executive producer Tânia Assumpção. CAVE has in its portfolio films for relevant national and global brands such as Waze, Samsung, TikTok and others. In 2020, the production company was among the finalists of the Latin Grammys 2020 for best short music video for artists BaianaSystem and Tropkillaz.

Area: Documentary; Advertising Campaigns; Music Video; Short Film.

Experience in international projects

- Ads Productions | Empieza en Tiktok, Mexico, 2020
- Ad Production | Mobile Moves People, Facebook Latam, 2016
- Series Production | Green Road, Olympics Channel, Canada, 2016.
- Music Video Production | Rock Bones - Disney, Argentina, 2012.

Awards

- Cali Dreams Vintage Culture. Silver Screenings | Berlin Music Video Awards 2020
- Saci BaianaSystem & Tropkillaz. Nominated Best Short Music Video | Latin Grammys 2020
- Dead Teenager Séance. Bronze Skull - Latin American Short Films | Morbido Film Fest 2018
- Dead Teenager Séance. Best National Short Film | Phenomena Festival 2018
- Dead Teenager Séance. Scream Queen Award | Fantaspoa 2019
- Dead Teenager Séance. Best Short Film | Floripa Que Horror! 2019
- Dead Teenager Séance. Best Short Film, Best Screenplay, Best Actress | Festival POE de Cinema Fantástico 2019

Contacts

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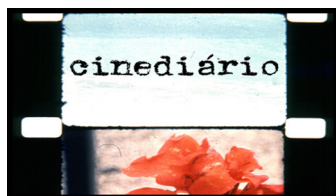
CINEDIÁRIO

Production company based in São Paulo, founded in 2013 by filmmakers Renato Coelho and Priscyla Bettim. Cinediário produced more than twelve short films, shown at festivals in Brazil and abroad. Responsible for holding film exhibitions and retrospectives, as well as for audiovisual education projects.

Area: Documentary; Feature Films; Series.

Portfolio

vimeo.com/cinediario



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CINEMAKERS

Produced the most viewed documentary in Brazil, Data Limite, watched by 10 MILLION people in 50 countries. Co-produced the documentary After Life. In the USA, produced the short Time Speech with an exhibition at the Cannes Festival. Produced the documentary Despertar featured on Amazon Prime Video.

Area: Documentary, Feature Films, Advertising Campaigns, Series.

Experience in international projects

Documentaries:

- Despertar - Data Limite | Awakening - Deadline2019. Amazon Prime Video.
- Data Limite segundo Chico Xavier | Deadline According to Chico Xavier, 2014
- The AfterLife Investigations 2015. Co-production Cinemakers and Tim Coleman

- Sci-fi Short Film - Time Speech2017. Produced in USA and Brazil.

- Series - Conteúdo Inteligente para um mundo melhor 2014 - 2016. Two Seasons of the Series - 70 Chapters. Co-Production Cinemakers and Pozati Films.

- Commercials for the company Johnnie Walker, 2013.

Awards

Sci-fi Short Film - Time Speech 2017

- Selection 2018 - Screening at the Short Film Corner Cannes Film Festival
- Selection 2018 - Cine Globe Film Switzerland at CERN
- Semi Finalist 2018 - Calcutta Film Festival India
- Semi Finalist 2018 - Cine Fest Los Angeles

Documentary Data Limite segundo Chico Xavier (Deadline According to Chico Xavier) 2014

- Nominated for the Spiritist Film Festival in Lyon, France.
- Nominated for the Spiritist Film Festival of Brasília and the Spiritualist Film Festival of Goiânia



CLARALUZ FILMES

Claraluz Filmes is a project incubator agency, a talent bank and a content production company for all kinds of screens. At the core of its mission, the high standard of quality, originality, commercial sustainability, international collaborations and the creation of tendencies through social impact. Since the company began its activities in 2014, it has produced feature films, television series, music videos and branded content for companies such as TAP Airlines and Google

Area: Documentary; Feature Films; Advertising Campaigns; Music Video.

Experience in international projects

- "Exodus - Where I Come From is Disappearing" (2017) - Documentary - Feature Official Brazil-Germany co-production
- "Something Like That" (2018) - Fiction - Feature Official Brazil-Germany co-production
- "Destinos" (2018) - Documentary - Short Series Production service for TAP Airlines (Portugal)
- "Inovar Para Mim" (2019) - Documentary - Short series Production service for Across the Pond/Google (England)

Contacts

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COMPLÔ

Complô is a production company that focuses on researching and making documentaries for cinema and television. In addition, it expands its activities in the development of projects for education in the audiovisual area, always approaching reality with a focus on creative documentaries.

Area: Documentary.

Experience in international projects

- Miss Prison (Miss więzienia) 2016
TNV - Poland - Production Service

Awards

- Schools in Fight (Escolas em luta) 2017
- Best Feature Film Audience Award - 21st Tiradentes Film Festival
- Best Feature Film Audience Award - 4th Gostoso Film Festival
- Best Film - II Sesc Cinema Festival

- Pedro Osmar, to the freedom that one conquers (Pedro Osmar, pra liberdade que se conquista) 2016
- Rumos Itaú Cultural Prize
- SPCine Distribution Prize

- Loader 1118 (Carregador 1118) 2015
- Jury Special Prize - I Pirenópolis.doc

Portfolio

vimeo.com/complo

Contacts

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CONSPIRAÇÃO FILMES

Conspiração is the most iEmmy-nominated Latam production house. Producer of shows such as Sob Pressão (TV Globo), Reality Z (Netflix) and DOM (Prime Video). In cinema, it has participated in festivals like Cannes, Berlin and Toronto with features like "House of Sand" and "2 Sons of Francisco".

Area: Animation; Documentary, Games; Feature Films, Advertising Campaigns, Reality Show; Series; Music Video; XR.

Experience in international projects

- Dom, TV Series (Amazon Prime Video), 2021 – Production Service
- Reality Z, TV Series (Netflix), 2020 – Production Service
- Black Mirror: Striking Vipers, TV Series (Netflix), 2019 – Production Service
- Bach in Brazil, Feature Film, 2017 – Coproduction
- Rio, I Love You, Feature Film, 2014 – Coproduction
- Red Brazil, Feature Film, 2014 – Coproduction
- Fast Five, Feature Film, 2011 – Production Service
- March of Live, Feature Film, 2011 – Coproduction
- Lope, Feature Film, 2010 – Coproduction

Awards

- 2018 São Paulo Association of Art Critics Awards - APCA Trophy Television Best Series: One Against All (2016)
- 2018 Biarritz International Festival of Audiovisual Programming - Golden FIPA TV Series: Under Pressure (2017)
- 2017 ATVC Awards, AR - Best Fiction Series - Magnífica 70 (2015)
- 2015 Emden International Film Festival: Bach in Brazil (2015)
- 2012 International Emmy - Best Comedy: The Invisible Woman (2011)
- 2006 Sundance Film Festival – Alfred P. Sloan Prize: The House of Sand (2005)
- 2006 Camerimage - Bronze Frog - Main Competition: The House of Sand (2005)
- 2006 Havana Film Festival - Audience Award Best Film: Two Sons of Francisco (2005)
- 2005 Cineport Portuguese Film Festival - Andorinha Trophy - Best Production: Redeemer (2004)



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Awards

- 2003 San Francisco International Film Festival - SKYY Prize: The man of the year (2003)
- 2003 San Sebastián International Film Festival - Horizons Award - Special Mention: The man of the year (2003)
- 2001 Cartagena Film Festival - Golden India Catalina - Best Film: Me, You, Them (2000)
- 2001 Marrakech International Film Festival - Special Jury Award - Me, You, Them (2000)
- 2000 Cannes - Un Certain Regard Award - Special Mention: Me, You, Them (2000)
- 2000 Karlovy Vary International Film Festival - Crystal Globe : Me, You, Them (2000)

Portfolio

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DANDARA PRODUÇÕES CULTURAIS E AUDIOVISUAIS

Created in 2012, the cultural and audiovisual company Dandara Produções Culturais e Audiovisuais was formed by Luciana Candido de Lima, a black theatrical producer and her brother Renato Candido, a filmmaker graduated from the University of São Paulo. Dandara Produções Culturais e Audiovisuais performs mainly cinematographic and audiovisual projects, in addition to theatrical, musical and visual arts productions. In this sense, our company scripted 9 episodes of the Television Series "Pedro e Bianca", broadcast by TV Cultura (Brazilian Public TV), winner of the Prix Jeunesse 2013 and the Emmy Kids Awards 2013.

Area: Documentary; Feature Films; Series; Music Video.

Awards

Our company scripted 9 episodes of the Television Series "Pedro e Bianca", broadcast by TV Cultura (Brazilian Public TV), winner of the Prix Jeunesse 2013 and the Emmy Kids Awards 2013

Portfolio

<http://bit.ly/portfoliodandara>

Contacts

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DEZENOVE SOM E IMAGENS

Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991, with the goal of producing independent films for the national and international markets. Since then, the company has been producing some of the most memorable Brazilian films.

Area: Feature Films; Series.

Experience in international projects

- Feature film: "Todos os Mortos" (All the dead ones), by Caetano Gotardo & Marco Dutra, 2020. Coproduction: Good Fortune Films (France);
- Feature film: "O Clube dos Anjos" (The Club of Angels), by Angelo Defanti, 2019. Coproduction: Sobretudo Produção (Brazil), Ukbar Filmes (Portugal) and Warner Bros. (Brazil);
- Feature film: "As Boas Maneiras" (Good Manners), by Juliana Rojas & Marco Dutra, 2017. Coproduction: Good Fortune Films (France) and Urban Factory (France);
- Feature film: "Vazante", by Daniela Thomas, 2017. Coproduction: Cisma Produções (Brazil), Ukbar Filmes (Portugal) and Globo Filmes (Brazil);
- Feature film: "Pela Janela" (A Window to Rosália), by Caroline Leone, 2017. Coproduction: Rizoma Films (Argentina);
- Feature film: "Caleuche, o chamado do mar" (Caleuche, ell llamado del mar), by Jorge Olguín, 2013. Coproduction: Chile Films (Chile), Olguín Films (Chile) e Miravista (USA);
- Feature film: "Girimunho", by Helvécio Marins Jr. & Clarissa Campolina, 2011. Coproduction: Teia Filmes/Anavilhana (Brazil), Eddie Saeta (Spain), Autentika Films (Germany);
- Feature film: "América", by João Nuno Pinto, 2010. Coproduction: Ukbar Filmes (Portugal), Morena Films (Spain) and Plan2Play (Russia);
- Feature film: "Solo Dios Sabe" (God Only Knows), by Carlos Bolado, 2006. Feature film (fiction): : Sincronía (México); - Feature film: "La Dignidad de los Nadies", by Fernando Solanas, 2005. Coproduction: Cinesur (Argentina), Thelma Film (Switzerland) and Suisse Romande Television (Switzerland);
- Feature film: "Bicho de Sete Cabeças" (Brainstorm), by Laís Bodansky, 2000. Coproduction: Fabrica de Cinema (Italy)



DEZENOVE SOM E IMAGENS

Awards

- Todos os Mortos - Indie Lisboa – Best Feature, 2020;
- As Boas Maneiras - 70th Locarno Festival – Concorso Internazionale – Special Jury Prize (Silver Leopard), 2017; Sitges – Best Film, 2017
- Pela Janela - 46th IFF Rotterdam – Bright Future Section – FIPRESCI Award, 2017; Havana Festival – Opera Prima section – Artistic Contribution Award, 2017;
- Avanti Popolo - Rome IFF – Cinema XXI – Best Film, 2012, 2012; 3rd FICUNAM – Best Director (Puma del Plata), 2012;
- Era uma vez eu, Verônica - 60th San Sebastian Festival – Horizontes Latinos – Official Jury Honorable Mention, 2013; 28th Guadalajara Festival – FIPRESCI Award, 2013;
- Girimunho - 68th Venice IFF – Interfilm Award, 2011; Nantes 3 Continents – Special Jury Award and Young Jury; 2011
- Trabalhar Cansa - 44th Sitges – Citizen Kane Award for Debut Directors, 2011;
- Os Famosos e os Duendes da Morte - Cines del Sur – Granada Festival – Alhambra de Oro Award, 2010; FICValdivia – Best Director, 2009; XIII Punta Del Este – Best Film, 2009;
- La Dignidad de los Nadies - 62nd Venice Festival – UNESCO, Human Rights, City of Rome & Doc / IT Awards, 2005;
- Cinema, Aspirinas e Urubus - Cannes Festival – Un Certain Regard – National Education Award, 2005;
- Durval Discos - 20th Torino Film Festival – Best Screenplay, 2002; Stockholm Film Festival – Audience's Best Film, 2002;
- Bicho de Sete Cabeças - 54th Locarno Festival – Young Jury Award, 2000; Biarritz - Best Film, 2001;
- Alma Corsária - 30th Pesaro Film Festival – Best Film, 1994;

Contacts

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DOMO PRODUÇÕES

DOMO is a production company based in São Paulo that offers a new path for the film and video industry in Brazil. A local production company with an international standard lead by producers Karin Stuckenschmidt and Carlos Grubber recognized for their experience shooting internationally and for turn projects into reality for the past 35 years of partnership. DOMO producers are experts in providing production services to foreign companies, understanding what an international team really needs to get the job done in mostly every region of a continental country like Brazil.

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

Production Service for many international commercials as Adidas, Nike, Apple, Twitter, Facebook among many others. Production services for The Amazing Race USA, Amazing Race China, Amazing Race Israel.

Portfolio

vimeo.com/547514335

ELO COMPANY

High-end content development and production, with an eye for unique and compelling stories for a global audience. Elo Company produced content for NatGeo, History Channel, Trace Global and others. Currently Elo is developing 3 feature films for Majors and Telecine (Globo Group), 2 feature films for international festivals and 2 fictional series.

Area: Animation; Documentary; Feature Films; Reality Show; Series.

Experience in international projects

- Serie/reality show - Desafio Impossível (Trace Trends), 2019 - Production service;

Portfolio

vimeo.com/showcase/7279615



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F.J.PRODUCOES

F.J.Productions is a production company focused on the development, production and distribution of original content for TV, film and streamers. For over more than 20 years FJP has produced a slate of successful movies, TV shows and series that were shown around the world: Desjuntados (Amazon - Comedy Series), Less Is More (H&H, Discovery), Five Looks (H&H, Discovery), The Hollywood Reporter TV (Starz), The Hollywood News Report (HBO), TNT BUZZ (TNT), Sonywood News (Sony TV Channel), Planeta Brasil (TV Globo), Shape Up (Fox), Shop the World (Fox, NBC, CBS). Our productions have been Official Selections in most major festivals - Sundance, NYFF, Berlin, Cannes, and Toronto. Films such as A Dangerous Practice (Paramount-Imagem), In Vino (LionsGate-NFI), Experimenter (Magnolia - with Peter Sarsgaard, Win-ona Ryder), Abe (Noah Schnapp/Seu Jorge), Like Sunday Like Rain (Debra Messing/ Leighton Meester), In Vino (Ed Asner), among others.

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

- Desjuntados - Brasil-Uruguay - 2021 - TV Series - Amazon - Producer
- A Dangerous Practice - Brasil-US - 2020 - Feature - Paramount-Imagem - Co-Producer
- In Vino - US - 2017 - LionsGate - Feature - Producer
- Saving Flora - US 2018 - Archstone Pictures - Feature - Producer
- Abe - US-Brazil - 2019 - Blue Fox - Feature - Co-Producer
- Hotel Everest - US-Brazil-Italy - 2017 - Documentary - Co-Producer
- Experimenter - US - 2015 - Feature - Producer
- Breaking Through - 2015 - US - Feature - Producer
- Like Sunday Like Rain - 2014 - US - Feature - Producer

Awards

- Saving Flora - Hong Kong International Film Festival - Best Film - 2018
- In Vino - Hollywood Film Festival - 2017 - Best Comedy
- Like Sunday Like Rain - Mill Valley Film festival - 2015 - Best Film

Portfolio

vimeo.com/284450440

FIXER BRAZIL | 10E20 FILMES

Fixer Brazil is part of 10e20 Filmes, a film production company founded in 2007, based in São Paulo. We have worked as full service producers for World wide film production companies shooting from wildlife documentaries to corporate films all over Brazil.

Area: Documentary; Corporate Films.

Experience in international projects

- Mighty Rivers Series - 2018 - Icon Films (UK) - Production Services
- Google Business in the Amazon - 2017 - Lonelyleap (UK-USA) - Production Services
- Mumbadala International - 2018 - AIM Films (USA) - - Production Services
- Volvo Penta Trucks and Boats series - 2017 - OTW (SE) - Production Services
- People of the Seas - 2016 / 2017 - Decoupages (FRA) - Production Services
- XP Inc IPO Film - 2019 - Spontaneous Production (USA)
- Jack Randall Anaconda Series - 2016 - National Geographic (UK) - Productin Services
- Misteries of The Abandones - 2017 - Like a Shot Entertainment - Production Services
- Google Science - 2016 - Across the Pond (UK) - Production Services
- Chapter One - 216 - Eyeforce (UK) - Production Services
- Brazil, Natural History - 2012 - Terra Mater Factual Studios (AT) - Production Services

Portfolio

<https://youtu.be/saH6bRhH1PE>



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FRAMERIA
CUSTOM FRAMEWORKS

FRAMERIA

We love to join art and technology. This is what motivate us to make movies, motion graphics, 3D, AR, VR and everything else we love to do. If there's a frame, we make it.

Area: Animation; Documentary; Games; Advertising Campaigns; Music Video; Augmented reality.

Experience in international projects

- Now United - Feel it now - 2020.

Videoclip made for Now United, an world group. We produced and shot the brazilian part of the clip with the brazilian member of the group, Any Gabrielly. It was direct by Thiago Vieira one of our directors and the raw footage was sent to be post produced in Los Angeles.

Portfolio

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GRIFA FILMES

Commanded by brothers Fernando Dias and Mauricio Dias, OSCAR®'s qualified with 2 documentaries, The Cleaners and Piripkura, and thrice nominated for the EMMY® Awards, Grifa Filmes is a high-quality Brazilian producing company focused on documentaries and series for the international market.

Area: Documentary; Feature Films; Reality Show; Documentary; Feature Films; Reality Show; Series; TV Films, Branded Content.

Experience in international projects

- AMAZON – The Unbridled Chaos of the Virus (2020, in production) (PRODUCTION SERVICE). documentary. Directed by Mauricio Dias. Produced with NHK (Japan).
- NEW SPECIES – THE EXPEDITION OF THE CENTURY (2019) (COPRODUCTION). Documentary. Coproduced with: Filmland, Globo Filmes, GloboNews (BR), Gebrueder Beetz, ARTE, ZDF (GER) and NHK
- THE CLEANERS, 2018 (COPRODUCTION). Documentary. Coproduced with: Gebrueder Beetz (GER). 1968: THE GLOBAL REVOLT (2018) (COPRODUCTION). Documentary. Directed by: Don Kent (UK). Produced with: Gebrueder Beetz (Germany), Oya Films AS (Norway) and Artline Films (France). Coproduced by: CURTA!, ARTE /ZDF, NHK in association with ARTE, RTS, ORF, DR, HISTOIRE.
- ZAATARI – MEMORIES OF THE LABYRINTH (2018) (COPRODUCTION). Documentary. Coproduced with: NÓS, Gebrueder Beetz, GloboNews, Canal Brasil and ZDF/Arte (France/Germany).
- MODERN DINOSAURS (2018) (COPRODUCTION). Documentary. Co-produced with: Gebrueder Beetz Filmproduktion (Germany). In association Making Movies (New Zealand) and ZDF/Arte (France/Germany).
- ASSIETTE BRÉSILIEUNE (2014) (COPRODUCTION). Documentary. Directed by: Herbert Henning (BR) and Jean-Marie Cornuel (FR). Coproduced with: FL Concepts & co (France).
- SAVED FROM EXTINCTIONS (2013) (COPRODUCTION). Documentary. Coproduced with: FL Concepts & CO, France 5 and TV Brasil.
- EXTINCTIONS (2011) (COPRODUCTION). Documentary. Coproduced with: Gullane Entretenimento, FL Concepts (France), Marca D'Água, Oak 3 Films (Singapore) and Greenspace (Canada).
- BRAZIL FROM PREHISTORY (2007) (COPRODUCTION). Documentary. Coproduced with: ARTE, Marca D'Água and Gedeon Programmes (France).
- BIKINI REVOLUTION (2007) (COPRODUCTION). Documentary.
- ON THE TRAIL OF THE LANGSDORFF EXPEDITION (2000) (COPRODUCTION). Documentary.



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Awards

- THE CLEANERS: Oscars® 2019 shortlist; Nominated for 40th ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS; Prix Europe Award for Best European Documentary 2018; Sundance Film Festival 2018 – finalist (USA); Gilda Vieira de Mello Award – FIFDH 2018 (Switzerland); 39th Moscow International Film Festival – Best Documentary Film (Russia); It's All True Film Festival – Audience Award.
- PIRIPKURA: Oscars® 2019 shortlist; Best International Documentary – Docville Festival 2018 (Belgium); Humans Rights Award – International Documentary Film Festival Amsterdam (IDFA); Best Documentary – Festival do Rio 2017;
- NEW SPECIES – THE EXPEDITION OF THE CENTURY: Creative Excellence Award – International Competition / Deauville Green Awards 2018 (France).
- 1968 – THE GLOBAL REVOLT: winner of the History Pitching in Sunny Side of the Doc 2016, in La Rochelle, France.
- ASSIETTE BRÉSILIEUNE / TASTING BRAZIL: Best Lifestyle Series – 2nd International TV Festival (TELAS) 2015.
- WHO CARES?: Best Documentary Feature Award at DocMiami International Film Festival 2012 ; Audience Best Documentary Feature Award – 27th Washington, DC 2013; Documentary Feature Award – International Film Festival 2013 – Indonesia;
- BRAZIL FROM PREHISTORY: Gold award at the International Conference of History and Science Producers – China 2009; Gold Award – Scientific Film Festival – France 2009; Gold Award – Scientific Film Festival – Spain 2009.
- 500 SOULS: Best Latin-American Documentary & Special Jury Prize by Red Cine de Derechos Humanos Mar Del Plata Festival – 2006; Best Documentary – Rio Film Festival – 2005; Best Latin-American Documentary – Cinesul – 2005; 37° Brazilian Film Festival – Best Photography, Best Edition, Best sound and Best Original Soundtrack – 2004; Amazon Film Festival 2005 – Special Jury Prize. -DOCTORS OF JOY: Best Movie Award at the Brazilian Film Festival of New York , TRIBECA, NY – 2005; Special Jury Award and Popular Audience Award at the 33ª Gramado Festival – 2005; HORS-CONCOURS at Rio Festival – 2005;
- ANIMALS OF BRAZIL (series): Jury's Honorable Mention of the CINECIEN'06, 2006; Jury's Best Movie Award at the 1st Iraquara Latin America Environment Film Festival – 2005;
- URBAN MAPS II – RECIFE (series): “The President of the Olomouc Region Award” at AFO Film Festival – Czech Republic 2003; Best Documentary at the “It's all True” International Film Festival, Brazil 2002”;
- IN THE SOUTH OF THE LANDSCAPE (series): Ministry of Culture Prize of Acquisition – 6th Festival “It's All True” 2001; Best documentary Award – Curitiba Festival 2000.

Portfolio

www.grifafilmes.com/cinema-tv?lang=en

Gullane

GULLANE

Founded in 1996 by Caio and Fabiano Gullane, Gullane is a Brazilian production company having produced more than 50 prominent features and 30 series released in Brazil and abroad.

Area: Animation; Documentary; Feature Films; Series.

Experience in international projects

- THE TRAITOR (Feature Film, 2019). Director: Marco Bellocchio (Italy). Coproduction: Italy (Kavac Film, Rai Cinema) / Brazil / Germany (Match Factory Productions) / France (Ad Vitam)
- QUANTO BASTA (Feature Film, 2018). Director: Francesco Falaschi (Italy). Coproduction: Italy (Verdeoro) / Brazil (Gullane, TC Filmes)
- SOMEONE LIKE ME (Feature Film, 2017). Director: Leonel Vieira (Portugal). Coproduction: Portugal (Stoptline) / Brazil
- AMAZONIA (Feature Film, 2013). Director: Thierry Ragobert (France). Coproduction: France (Biloba) / Brazil
- ALL IN (Feature Film, 2012). Director: Daniel Burman (Argentina). Coproduction: Argentina (BD Cine) / Brazil / Spain (Tornasol Filmes, Telefé)
- TABU (Feature Film, 2012). Director: Miguel Gomes (Portugal). Coproduction: Portugal (O Som e a Fúria) / Brazil / Germany (Komplizen Film) / France (Shellac Sud, ZDF/Arte)
- PLASTIC CITY (Feature Film, 2010). Director: Yu Lik Wai (China). Coproduction: Brazil / China (XStream Pictures) / Japan (Bitters End) / Hong Kong (Sundreams) / France (ARTE)
- BIRDWATCHERS (Feature Film, 2008). Director: Marcos Bechis (Italian-Chilean). Coproduction: Italy (Classic, Rai Cinema, Karta Film) / Brazil
- THE BALLROOM (Feature Film, 2008). Director: Laís Bodanzky (Brazil). Coproduction: Brazil (Gullane, Buriti Filmes) / France (ARTE)
- ALL THE INVISIBLE CHILDREN (Feature Film, 2005). Gullane produced the last short film "Bilú e João". Directors: Kátia Lund, Spike Lee, Emir Kusturica, John Woo, Ridley Scott, Mehdi Charef e Stefano Veneruso.
- BRAINSTORM (Feature Film, 2001). Director: Laís Bodanzky (Brazil). Coproduction: Brazil / Italy (Fabrica Cinema)

Awards

Reduced list of Gullane's awards and selections at the most renowned international film festivals:

ACADEMY AWARDS

Babenco: Tell Me When I Die (2020, Official Brazilian Entry); Bingo - The King of Mornings (2017,

Gullane

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Official Brazilian Entry); The Second Mother (2015, Official Brazilian Entry); The Year My Parents Went on Vacation (2007, Foreign Film Shortlist); Carandiru (2003, Official Brazilian Entry).

CANNES

The Traitor (2019, Competition); Station (2010, Short Competition); Carandiru (2003, Competition).

BERLINALE

The Last Forest (2021, Panorama); Ex-Shaman (2018, Panorama: Glashuette Documentary Award & Jury Special Mention); Just Like Our Parents (2017, Panorama); The Second Mother (2015, Panorama: Audience Award & CICA Award); Tabu (2012, Competition: Alfred Bauer Award & FIPRESCI Award); The Year My Parents Went on Vacation (2007, Competition).

VENICE INTERNATIONAL FILM FESTIVAL

Babenco: Tell Me When I Die (2019, Venice Classics: Best Documentary on Cinema & Bisato D'oro); Amazonia (2013, Hors concours, Closing Film and WWF Award); I travel because I have to, I come back because I love you (2009, Orizzonti); Birdwatchers (2008, Competition: UNESCO Award); Plastic City (2009, Competition); Embodiment of Evil (2008, Hors concours, Special Midnight Screening); All The Invisible Children (2005, Hors concours); From Glauber to Jirges (2005, Short Hors concours).

SUNDANCE

Abe (2019, Sundance Kids); The Second Mother (2015, World Dramatic Competition: Special Jury Award for Acting); Benjamin (2003, World Dramatic Competition).

ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL

Rio 2096 - A Story of Love and Fury (2013, Competition: Cristal Award for Best Feature)

TORONTO INTERNATIONAL FILM FESTIVAL

A Wolf at the Door (2014, Contemporary World Cinema); Amazonia (2013, TIFF Kids); Tabu (2012, Contemporary World Cinema); Plastic City (2010, Special presentation); Brainstorm (2001, Contemporary World Cinema).

LOCARNO INTERNATIONAL FILM FESTIVAL

The Violin Teacher (2015, Piazza Grande, Closing Film); Brainstorm (2001, Competition: Youth Jury Award)

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

Pacified (2019, Official Selection: Golden Shell Award); A Wolf at the Door (2013, Horizontes Latinos: Best Film Award)

MIP TV

Jailers (2017, Drama Screenings: Grand Jury's Full Episodes Prize)



MONSTER MOVIE N' MGMT

We are a production company active on several fronts in the audiovisual industry, having co-produced, with HBO, the show Sound-à-Porter, screend on E! Entertainment Television (Latin America) and, still on the same channel and co-produced with NBCUniversal Studios, the show Moda-O-Rama.

We work in content development and production, Film & Photo advertising productions and also audio production, in addition to having a modern and well-equipped recording studio, for the original dubbing / voice of series, short and long.

Area: Animation; Advertising Campaigns; Reality Show; Series; Music Video; Audio facilities for Dubbing, Original Voice, V.O., Spots, Promos on air and Podcasts

Experience in international projects

- The Happiest People on Earth - Production Service - 2010
- Wild On Latin America - Production Service - 2009
- Dr. 90210 - Dr Rey comes to Brazil - Production Service- 2009
- Dji Menia - Production Service - 2010
- Glitter Model - Coproduction - 2014 - 2021

Awards

- The 2018 Indie Gathering - 2018
- San Diego International kids Film Festival - 2018, 2019 & 2020
- Web Series Festival Global - 2018
- Eurasia International Monthly Film Festival - 2018
- The Monthly Film Festival - 2018
- Festival Brasil de Cinema Internacional - 2019
- Filmstrip International Film Festival - 2019
- Great Message International Film Festival - 2018 & 2019
- Joga International Film Festival 2018
- Maracay Film Festival - 2018
- Model n' Movie Film Festival - 2018
- Moonwhite Films International Film Festival - 2018
- Kolkata Shorts Film Festival - 2019
- Cine Tamoio - 2018

Portfolio

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MOONSHOT PICTURES

MOONSHOT PICTURES, established in 2001, is a Film & TV Brazilian Production Co. creating entertainment for all types of media. Composed by a highly qualified professional team, our main goal is to create, develop and produce content-based projects built in our strong storytelling team.

Area: Documentary; Feature Films; Reality Show; Series.

Experience in international projects

- Netflix: 2020 - "Spectros" - supernatural thriller. Season 01 - 08 episodes.
- Dorimedia (Distribution) and Shelleg Productions from Israel: 2020: "Sessão de Terapia". Directed by Selton Mello. 2012-2021.
- Discovery Channel, Co-Production "Aeroporto: Área Restrita". 2016-2020
- Universal Channel, Co-production: 2017 - "171 - Negócio de Família" - drama series.
- Sony AXN, Co-production: 2015/2014 - "Santo Forte". Directed by João Machado - Written and created by Marc Bechar.
- Fox Latin American Channels, Co-production: 2010 - "9MM: São Paulo". 2008-2010.
- Sony Entertainment Television, Production Service: 2009 - "Brazil's Next Top Model" - reality show. 2007-2009.
- Portugal, Co-production: 2006 - "O Mistério da Estrada de Sintra" - feature film - directed by: Jorge Paixão da Costa - co-production with Animatografo2 (Portugal).
- Co-production with Mexico, Colombia, Spain and Brazil: 2005 - "Rosario Tijeras" - feature film.

Awards

Chosen by the Brazilian Ministry of Culture for Academy Award for Best International Feature Film in 2009: 2007 - "Ultima Parada 174" - feature film by Bruno Barreto. Script by Bráulio Mantovani [Oscar nominee for City of God].

APCA 2008 Best Series Award (Associação Paulista de Críticos de Arte): Fox Latin American Channels, Co-production: 2010 - "9MM: São Paulo" - drama police procedural, HDV. Directed by: Michael Ruman. Written by Newton Cannito and Marc Bechar.



MOVID FILMS

MovID is a creative economy hub linked to the media, technology, consumer and culture segment.

We create experiences in the audiovisual universe through talents originated from different areas of training, specialized in digital content production.

Our entrepreneurial thinking generates alternative activities to the current market model, stimulating new paths for the creativity industry.

Strong director of national and international projects, we become maker reference in the scenario of digital producer signing innovative projects with partners such as Itaú Rock in Rio 2019, Move Concerts, Google, Nissan, Neon, Visit California, Sadia, Mercado Livre and more.

Every customer is an opportunity to tell an interesting story - and we are passionate about it.

Area: Animation; Documentary; Advertising Campaigns; Series.

Experience in international projects

- Rock in Rio (2019)
- Silicon Valley Web Serie - Instituto Parar (2018)
- China Web Serie - Instituto Parar (2018)
- Visit California (2019)

Portfolio

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MULTIVERSO PRODUÇÕES

Multiverso Produções is a production company focused in coproduction. Its last film, UN CRIMEN COMÚN (2020), premiered at the Berlin Film Festival and is now available on Netflix Brazil. Currently, Multiverso has 2 features and 1 series in post-production and 1 feature and 1 series financed, to be shot in 2021.

Area: Documentary; Feature Films; Series.

Experience in international projects

UN CRIMEN COMUN (2020)
Coproducted by Multiverso Produções

Awards

Selected by

- 70th Berlin International Film Festival, 2020
- BFI London Film Festival, 2020
- Bergen International Film Festival, 2020 (Norway)
- 44th São Paulo Film Festival, 2020
- 35th Mar del Plata Film Festival, 2020
- 65th Cork International Film Festival (Ireland), 2020
- 46th Festival de Cine Iberoamericano de Huelva (Spain), 2020
- Habana Film Festival (Cuba), 2020
- 51st International Film Festival of India, 2021

Contacts

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MUVUCA FILMES

MUVUCA is a production company based in São Paulo, our services include advertising videos, social media content, big commercials and even training courses.

Area: Advertising Campaigns.

Portfolio

vimeo.com/muvuca



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O2 FILMES

You may have never heard of O2, but it's practically impossible that you've never seen our work. We are one of the largest production companies in Latin America, with over 25 years experience in producing and post producing commercials, experiences, series, documentaries, feature films both in Brazil and abroad. We have been nominated for (and won) awards in all of the major festivals including Cannes, Berlin, Venice, Bafta, the Emmies and the Oscars.

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video; XR; Live Content; VR; AR.

Experience in international projects

- Conquest (USA) 2019 | NETFLIX | Carl Erik Rinschl
- Noche de Fuego | Post Production | Tatiana Huezo - 2020
- Diablero (Mexico) 2019/2020 | NETFLIX | Post Production - José Manuel Cravioto
- Matando Cabos 2 | Post Production | Alejandro Lozano - 2019
- SENSE 8 (USA) 2016 | NETFLIX | Lilly & Lana Wachowski - 1 ep
- Someone Has to Die | NETFLIX | Post Production | Manolo Caro - 2020
- Trash (UK) 2014 | Feature Film - Stephen Daldry
- 360 (UK) 2012 | Feature Film - Fernando Meirelles
- Jose é Pilar | Documentary | Miguel Mendes - Portugal - 2012
- Wasteland (UK) 2010 [Academy Award Nominee] | Documentary - Lucy Walker
- The Expendables (USA) 2008 | Feature Film - Sylvester Stallone
- Blindness (UK/Japan/Italy/Canada) 2008 | Feature Film - Fernando Meirelles
- Constante Gardener (UK) 2002 [Academy Award winner for Best Supporting Actress] | Feature Film - Fernando Meirelles

Advertising:

- 2020/2021- Sun Maid (USA); Volvic (France); Google (Mexico); BillaBong Branded Content (USA)
- 2014/2019 Trivago (Germany); Wella (Germany); Sol de Janeiro (USA); P&G (USA)
- Adidas World Cup 2014 Global Ad (Germany)
- 2006/2013 Nestlé (USA); AB Inbev (USA); Nike (China); Fanta (France); Little Woods (UK); Coke (USA); J&J (USA)
- 2003/2005 NIKE Branded Content (USA); Birra Moretti (Italy); JJuice (Czech Republic); Swatch (UK)
- Audi (UK); Coke (Spain); Siemens (Germany)



Awards

- SEMANA ABC PRIZE | Best Feature Film, Set Design and Sound for Xingu (2013)
- BRAZILIAN CINEMA GRAND PRIX | Best FX and Best VFX for Trash (2018)
- ANIMA MUNDI | Best Short Film for Sob o Véu da Vida Oceânica (2017)
- APCA | Best TV Series for Os Experientes (2015)
- ITHACA INTERNATIONAL FANTASTIC FILM FESTIVAL | Best Feature Film for ZOOM (2015)
- BRAZIL AND INTERNATIONAL FILM FESTIVAL | Best Production House: O2 Filmes (2015)
- TELAS – SÃO PAULO INTERNATIONAL TELEVISION FESTIVAL | Best Set Design for Destino São Paulo (2014)
- ROME FILM FEST | Best Feature Film for Trash (2014)
- RIO DE JANEIRO FILM FESTIVAL
Best Screenplay, Best Photography and Best Supporting Actress for Sheep's Clothing (2014)
Best Feature Film, Best Actor and Best Supporting Actor for VIPs (2010)
- AMAZONAS FILM FESTIVAL | Best Photography for Sheep's Clothing (2014)
- LOS ANGELES BRAZILIAN FILM FESTIVAL
Best Supporting Actor and Best Actress and Supporting Actress for Sheep's Clothing (2014)
Best Feature Film and Best Actor for Father's Chair (2013)
- EMMY INTERNATIONAL | Nomination for Slings & Arrows (2010)
- SUNDANCE FILM FESTIVAL | Best Documentary for Waste Land (2010)
- BERLINALE | Best Documentary for Waste Land (2010)
- SÃO PAULO INTERNATIONAL FILM FESTIVAL | Best Feature Film and Best Documentary for Waste Land (2010)
- BAFTA | Nomination for Best Foreign Film for City of God (2002)
- ACADEMY AWARDS | Nomination for City of God (2003)

Portfolio

play.o2filmes.com/ws/video_provider_lr.php?asset_id=105215

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OCEAN FILMS

Established in the year 2000 in Brazil, Ocean Films has grown to become one of the leading and most experienced production service companies in South America. Over the years, we have worked with the most important clients and production companies around the world. We have worked in the most diverse landscapes and conditions. From our offices in Rio de Janeiro, São Paulo and Florianópolis, we provide production services for Commercials, TV & Feature Films. We also develop, produce and co-produce our own content since 2008, having collaborated with many channels. OCEAN currently has a number of projects for TV, web and cinema, in different stages of development. Some of them are on the way of being co-produced with countries such as the USA, Mexico, Argentina, Germany and Portugal. Our friendly and trained bilingual crew has lived and worked abroad, and engage in different cultural activities such as photography, music, painting, and, (needless to say) cooking!

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

Working with the best production companies around the world since 2000: Anonymous Content (US) Anorak (Germany) Geek films (Japan) Aoi (Japan) Markenfilms (Germany) Gang Films (France) Caviar (USA/France) Radical Media (US/UK) Independent UK among others.

Portfolio

oceanfilms.com.br/ing/servicodeproducao/

OCEAN
F I L M S

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ODUN FILMES

Odun Filmes is a black-owned company dedicated to identity content, focusing on the racial and gender belongings of the crew and the characters of its contents. It strives for diversity for believing that the path to a fairer world is built by connecting networks on a daily basis.

Area: Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- "Sonho de preta conta" (12 episode webseries; 2017; production service)
- "Black Hub (working title)" (5 episode webseries; 2018-2021; production service)

Awards

- Best Narrative Feature - "A Day With Jerusa" - Gary International Black Film Festival
- Best Film - "A Day With Jerusa" - Festival de Cinema de Caruaru
- Best Director - "A Day With Jerusa" - Festival de Cinema de Caruaru
- Best Actress - "A Day With Jerusa" - Festival de Cinema de Caruaru
- Best Set Design - "A Day With Jerusa" - Festival de Cinema de Caruaru
- Best Film - "A Day With Jerusa" - CIndie Festival
- Best Actress - "A Day With Jerusa" - CIndie Festival
- Best Actress - "A Day With Jerusa" - Festival de Cinema de Vitória
- Best Actress - "A Day With Jerusa" - Encontro Nacional de Cinema e Vídeo dos Sertões
- Best Set Design - "A Day With Jerusa" - Encontro Nacional de Cinema e Vídeo dos Sertões
- Best Costume Design - "A Day With Jerusa" - Encontro Nacional de Cinema e Vídeo dos Sertões

* All the awards are for national productions.

Portfolio

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OLÉ PRODUÇÕES

Olé Produções was founded in 2007 and its partners are the executive producer Gal Buitoni and producer and director Luiz Ferraz. Our main specialty is nonfiction formats and over that time we have had several films screened and awarded at important festivals such as It's All True - International Documentary Film Festival, Karlovy Vary IFF(Czech Rep.), Rio Festival, Gramado Festival, DocsMX (Mexico), Cine Ceará, among others. We have also established important partners such as Globo Filmes, Globonews, Globosat, National Geographic Channel, Itaú Cultural, Canal Curta!, among others.

Area: Documentary; Feature Films; Series

Experience in international projects

- Documentary, Paisagem Concreta, 2021, coproduction
- Documentary, Mk27, 2017, production service
- Documentary, MiniPigs, 2016, coproduction

Portfolio

vimeo.com/oleproducoes

PALAFITA FILMES

We believe that good stories can't be dragged by the tides, and just like waves we want our narratives to be always in motion. For over 10 years we've structured stories through audiovisual and cinematographic tools, bringing to the surface not only beautiful images, but also new world perspectives.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Portfolio

<http://bit.ly/palafitafilmes>



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PARANOÏD

Founded in 2009 by film director Heitor Dhalia and executive producer Egisto Betti, Paranoïd quickly became one of the top production companies in Brazil. Throughout the years, Paranoïd has delivered remarkable works, not only hundreds of TV Commercials but also entertainments projects, winning several national and international awards.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- Purina: 2021 Production Service
- Dove 2020 Production Service
- Uber Mexico: Full Service 2019
- Always : 2020 Full Service
- Always : 2019 Full Service
- Lux: 2019 Full Service
- Dove 2017: Full Service
- Tresemme 205/2016 Full Service
- Pantene from 2013 till 2017 Full Service

Awards

- Cannes Lions (Gold in Films Craft) - "Ballons MTV" - 2011
- Cannes Lions (Bronze in Film) - "Ballons MTV" - 2011
- Cannes Lions (Silver in Film) - "From Love To Bingo" - 2012
- Cannes Lions (Bronze in Film) - "Guitar Man" - 2012
- Cannes Lions (Bronze in Craft) - "Deaths" - 2012
- Cannes Lions (Bronze in Craft) - "Guitar Man" - 2012
- One Show Design (Gold in Broadcast Design) - "Ballons MTV" - 2012
- D&AD (Pencil Nominations in Production Design) - "Ballons MTV" - 2012
- Gunn Report - The Second most awarded production company in the world - 2012
- El Ojo Iberoamerica (Gold in Cine/TV) "Bald Cartoons" - 2014
- Cannes Lions (Gold in PR) - "Bald Cartoons" - 2014
- London International Awards (Silver in Branded Content) - "Bald Cartoons" - 2014
- Gunn Report - The Sixth most awarded production company in the world - 2014
- D&AD (Wood in Creativity for Good) - "Bald Cartoons" - 2015

PARANOÏD

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- Cannes Lions (Silver in Creative Effectiveness) - "Bald Cartoons" - 2015
- Cannes Lions Health (Gold in Health & Wellness / PR) - "Bald Cartoons" - 2015
- Cannes Lions (Bronze in Film) - "Gymnastics" - 2015
- Cannes Lions (Bronze in Film) - "Pé na Porta" - 2016
- El Ojo Iberoamerica (Bronze in Production) - "Pé na Porta" - 2016
- Cannes Lions (Silver in Mobile) - Accessibility Mat - 2019
- Cannes Lions (Bronze in DESIGN) - Accessibility Mat - 2019
- D&AD Awards (Yellow Pencil / Digital Design / Internet of Things) - Accessibility Mat - 2019
- Ciclope Latino - (Bronze in Music Video) - Desatravessa - Tagua - Tagua - 2019
- Shots Awards The Americas (Silver in non English commercial of the year) - O Boticário Viagem - 2020



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PUSHSTART

We are a group focused on creation and innovation. We create and develop multiplatform and interactive content for different purposes, such as games, applications, websites, gamified selection processes and much more.

Area: Animation; Games; Series.

Experience in international projects

Main author projects:

- Tip Troop (2021) - Transmedia (Animation Series + Game + VR Experience + eBook)
- WOW Animals (2020) - Transmedia (Animation Series + Game + Social Media + eBook)
- Luna's Lab (2019) - Mobile Game - Licensing of the animation "Earth to Luna" prime time on Discovery Kids (Cable TV).
- Gringo Hero (2018) - Animation Series + Game, 32 episodes of 1 minute

Commissioned production service projects:

- Les P'tits Diablos (2020) - Animation of 5 episodes 4th Season (Canal + / France).
- Deadly Arcade (2019) - Game to promote the live action series "Deadly Class" (The Walt Disney Company).
- Mini Beat Power Rockers (2019) - Two games based on the animated series "Mini Beat Power Rockers" for the Discovery Kids Plus platform (Discovery Kids/Latin America).
- Shoot your Shot (2019) - Game for the NBA finals for the sports portal Bleacher Report (Turner/USA).
- Tito and the Birds - The Cellphone of Fear (2018) - Digital experience based on the feature film "Tito and the Birds" by Bits Films / Indie Sales
- Superpowers' Legion (2016) - Children's entertainment platform for Nestlé.

Awards

Tip Troop (2021)

- Selected for Anima Coaching 2019 (AnimaMundi/Brazil).
- Finalist at Mediamorfosis Festival 2017 (Brazil) - Best Transmedia Project

Deadly Arcade (2019)

- Finalist at BIG Festival 2019 - Big Brands (Brazil).

- Awarded at New York Festivals - Advertising Awards 2020 - Winner in the category Artistry & Craft in Advertising: Animation.

Superpowers' Legion (2016)

- Finalist of the international award "Games 4 Change 2016" in the "Most Significant Impact" and "Game of the Year" categories.

Portfolio

pushstart.com.br/studio/



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Contacts

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SENTIMENTAL FILME

In the market for almost two decades, Sentimental Film is one of the greatest production companies in Brazil. One of our highlights is the partnership with Rede Globo creating and producing New Year's Campaign, Soap Opera's Opening and Teasers and the institutional campaign. We launched three documentaries, "Fla-Flu: 40 minutos antes do nada" - winner of Troféu Redentor as "Best Documentary Feature Film" in Festival do Rio 2013, "Surfar é coisa do rico" and "Mulheres de Havana", that is being release in festivals such as Femme Revolution Film Festival (MX), San Diego Latino Film Festival (US), Philadelphia Film Festival (US) and Santos Film Festival (BR), winner in the category Humanities. We produced the series "Eu Me Movo" (SporTV), NY Festivals and 35 Milano International FICTS Fest award-winning productions in the best documentary series category, the horror series "Terroros Urbanos" (Record&Warner Media), "No Paraíso com Giovanna Ewbank"(GNT). We have been producing a reality show for Lifetime, developing a spin off to Latin American of "Terroros Urbanos" and scripted movies such as "Aô, Sofrência!" and "Vênus Tá de Sacanagem".

Area: Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video.

Experience in international projects

- Project: Guaraná "Papelzinho" (2014) - Barcelona - Production Service
- Project: Heliar (2015) - Barcelona - Production Service
- Project: McDonald's - Neymar and son (2017) - Paris - Production Service and others

Awards

- Best Production Company - Caboré 2005 & 2017 "Eu Me Movo" (SporTV) - Gold Medal - NY Festivals 2017
- "Mulheres de Havana" - Santos Film Festival 2021, winner in the category Humanities

Portfolio

vimeo.com/sentimental

STINK SP

Stink Films is a creatively driven, global production company. Working with the world's leading advertising agencies, brands and media groups, we create award winning film and photography.

We provide an inspiring home for Directors, and have nurtured and represented a diverse roster of global talent for almost 20 years.

Area: Advertising Campaigns; Music Video.

Experience in international projects

- Samsung A Series "A is For" - production service for London - publicity (2019)
- Zalando "All Eyes on Me" - production service for Berlin - publicity (2020)
- Singleton "Discover True Richness" - production service for Shanghai - publicity (2020)

Awards

- We've been awarded in any festivals about 360 awards since 2012. Some below:
- Leica - directed by Jones an Tino - Cannes Lions 2015
- CCXP Forgotten Heroes - directed by Douglas Bernardt - Ciclope Latino 2017
- Baco Exu do Blues - directed by Douglas Bernardt - Cannes 2019
- Whatsapp Sunbeams - directed by Fridman's Sisters - CCSP 2020

Portfolio

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STORY PRODUCTIONS

Story Productions is a full-service video production company providing location research, casting, crews, live streaming and post-production for shoots all over Brazil. We are the go-to production services company for international channels and producers, many of whom have directed shoots with us remotely. We have fluent English, Spanish, French and German speakers in our crew.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Reality Show; Series; Music Video; Photography, Live streaming Transmission, Post-Production and News.

Experience in international projects

Full-service production

- Eine Stadt Der Kontraste - educational film for German schools; Ultimate TV (Germany, 2019)

Post production

- Culinary Escapes (TV) - 10-part travel series; Hoplite Entertainment (USA, 2019)

Live streaming

- Ongoing webinars of live medical procedures for a pharmaceutical company

Production services

- Reality TV: House Hunters International for Leopard USA (2018-20); 90 Day Fiancé: Before the 90 Days for Sharp Entertainment (USA, 2018); Ripley's Believe It or Not! for Texas Crew (USA, 2019); Galileo, Romero&Braas for ProSieben (Mexico, 2020); Culinary Heights at Ikarus, DMG Filmproduktion for Servus TV (Austria, 2019)
- Streaming services: Connected for Zero Point Zero/Netflix (USA, 2020)
- Documentary: Post Corona for EBS (Korea, 2021); Mosquito for Yap Films, Discovery Channel (USA, 2018);
- Feature film: Nomad for TXL Films (USA, 2019)
- News (ENG): for BBC World Service, RTL, Seven Australia, ITN, PBS, CNN, Al Jazeera English
- Corporate interviews: Systra; ITN productions; Alpha Grid
- Corporate films & branded content: Rabbitz Film AG (Siemens), Green TV (Unilever), MMPro (BASF); Just So Films (Olympic Channel); inEvidence (Honeywell Aviation)



Experience in international projects

- Advertising: Recreation Dallas (for American Airlines Cargo), Sky Sports F1 (for São Paulo Grand Prix spot), Mariachi Films (for Sik Silk)
- Event coverage: Getty Images; Subway; Facebook, Pro Evolution Soccer

Co-production

- Brésil: le néo Chamanisme (documentary); Ushuaïa TV, France (2018)

Portfolio

story.buzz/showreel-2021

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SUBLIMINAR

Subliminar is an independent audiovisual production company founded by Herbert Bianchi and Letícia Sobral in 2019.

Area: Documentary; Feature Films; Series.

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SURREAL HOTEL ARTS

Surreal Hotel Arts acts in the entertainment, advertising and branded content areas, with the proposal of telling original stories, providing customized solutions for each project and producing products that keep in tune with agencies, brands, distributors, platforms and others market agents.

Area: Animation; Documentary; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

Surreal Hotel Arts entertainment business division, led by Mariana Ricciardi, is connected to plural realities to achieve stories in an innovative way, give voice to rising artists allied to renowned professionals and produce products where the artistic and commercial pillars are balanced and in accordance with market agents, in addition to reverberating the desire of the producer to positively influence people with their achievements. Her name is related to productions such as feature film "Clandestine Childhood", coproduction, directed by Benjamin Avila 2013; "The Silver Cliff" 2013, by Karim Ainouz; "Impuros", Buena Vista Original Production; "Petit Mal", by Lucas Camargo de Barros and Nicolas Thomé Zetune.

Awards

- Havana Film Festival - Unproduced Script - CLANDESTINE CHILDHOOD - 2009
- San Sebastián International Film Festival - Best Director - CLANDESTINE CHILDHOOD - 2011

Surreal
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SWEET FILMS

Established in 2009, Sweet Films is a production company specialized in production services for international clients. Combining extensive international experience with local knowledge, we work regularly with some of the world's leading production companies, such as Partizan, Outsider, Radical Media, MJZ, Markenfilm and many others, for clients including Samsung, Toyota, Heineken, Nike and Guinness. Our world-class team has shot with top directors such as Fredrik Bond, Tom Hooper, Johnny Green and Vincent Haycock and adopts the methods and high standards demanded by this level of production. Since 2018, Sweet Films is associated with Paranoid BR, with whom we develop services for Film and HETV.

Area: Documentary; Feature Films; Advertising Campaigns; Series.

Experience in international projects

Advertising Campaigns:

- Sony Ericsson; 2009; production service for Stink
- Nike; 2010; production service for Rankin
- Citroen; 2010; production service for Gang Films
- LG; 2010; production service for HLA
- Peugeot; 2011; production service for Quad
- Heineken; 2012; production service for Sonny-MJZ
- Nike; 2013; production service for Rokkit
- Bayer; 2015; production service for Markenfilm
- Samsung; 2016; production service for Markenfilm
- Shell; 2017; production service for Partlice 3
- Hyundai; 2018; production service for Outsider
- Ralph Lauren; 2019; production service for Think Tank
- Facebook; 2020; production service for Knucklehead

- Music Video: Calvin Harris; 2012; production service for Somesuch&Co
- Promo: ZDF World Cup; 2013; production service for Erste Lieber
- Promo: ZDF Olympics; 2015; production service for Soup Film

Portfolio

www.sweetfilms.com/reel.html



TANGERINA ENTRETENIMENTO

Created in 2006 by the awarded filmmaker Tata Amaral in partnership with Caru Alves de Souza, from the new generation of brazilian filmmakers, Tangerina Entretenimento has shown it's work in and outside of Brazil. Among it's partners are HBO Latin America Originals, TV Cultura, SESC TV, O2 Filmes, Coração da Selvam Primo Filmes.

Area: Documentary; Feature Films; Series.

Experience in international projects

Feature film; My Name Is Baghdad, 2020, coproduction

Awards

"Antônia", exhibited at Berlim, Rotterdam, Toronto, Miami International and other festivals, "Hoje/ Today" the winner of 2011's Festival de Brasília do Cinema Brasileiro, the short film "Assunto de Família/Family Affair" exhibited in more than 20 festivals around the world and distributed in several countries, "De Menor/Underage", Caru Alves de Souza's first feature-film and winner of best picture at Festival do Rio and exhibited in international festivals such as Biarritz, San Sebastian and ChicagoLatino Film Festival, "Trago Comigo/Bring it Inside", feature-film created from the homonymous series produced in partnership with TV Cultura to debut in 2016 and My Name is Baghdad won Berlinale Generation 14plus 2020 – World Premiere, Tribeca Film Institute 2017 – Latin America Fund Grantee, Brasil CineMundi International Coproduction Meeting 2017, Ibermedia Development Support 2015, Sao Paulo State Department of Culture's ProAC for the development of feature film screenplays 2014

Portfolio

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TORTUGA STUDIOS

Tortuga Studios is a 15 years old animation studio that produces series and feature films for Disney Plus, Netflix, History Channel, Nickelodeon and others.

Area: Animation; Feature Films; Advertising Campaigns; Series; Music Video.

Experience in international projects

- History Drink - 2D Animation Series - 16x2' - Service for History Channel Latin America - 2012
- The Under-Undergrounds - 2D Animation Series - 52x13' - Coproduction with Nickelodeon Latin America - 2015/2020
- Save The Tree - 3D Animation Feature Film - 80' - Coproduction with Baleuko (Spain) and Polar Studios (Mexico) - 2020

Awards

Kidscreen Pitch it Contest - NY - 2010 - The Red Scroll
Nick's Kids Choice Awards - 2016 - The Under-Undergrounds
Prix Jeunesse Iberoamericano - 2016 - The Under-Undergrounds
Prix Jeunesse International - 2017 - The Under-Undergrounds
Los Angeles Brazilian Film Festival - 2017 - Couples Counseling
Moscow Film Party Cinema Festival - 2020 - The Red Scroll

Portfolio

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PHOTO CREDITS

PRODUCTION COMPANIES BASED IN SÃO PAULO

Catalogue Cover - SECOM/SP

Page 3 - Wesley Santana

Page 4 - SECOM/SP

Page 5 - Ariela Bueno



SPCINE

SÃO PAULO CITY'S FILM AND AUDIOVISUAL
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